



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



**Title:** 4 pieces - Lagrima, Adelita, Sueño, Pavana  
**Composer:** Tárrega, Francisco  
**Arranger:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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FRANCISCO TARREGA

# 4 guitar pieces

Lagrima  
Adelita  
Sueño  
Pavana

Guitar solo

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# LAGRIMA

## Preludio

Francisco Tarrega

Lento

The musical score is written for guitar in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff begins with a *mp* dynamic and includes fingerings (1, 2, 4) and a circled 4. The second staff features a *p* dynamic and includes a circled 4. The third staff includes a *mp* dynamic, a *Fine* marking, and a *mf* dynamic. The fourth staff includes a circled 4 and a circled 5. The fifth staff includes a *p* dynamic, a *rit.* marking, and a *D. C. al Fine* instruction. The score is annotated with various guitar-specific notations: fret numbers (0, 2, 3, 4), fingerings (1, 2, 3, 4), and circled numbers (2, 3, 4, 5). Rehearsal marks IX, VII, and II are placed above the staff. A double bar line with repeat dots is used to indicate a repeat section.

# ADELITA

## Mazurca

Francisco Tarrega

Moderato

First musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a *mp* dynamic marking. The melody features a triplet of eighth notes (4, 3, 1) and a quarter note (2). The bass line consists of chords with fingerings (2, 3), (2), (3, 4), and (3). A *poco cresc.* marking is present at the end of the staff.

Second musical staff, continuing the melody and bass line from the first staff. It includes a *ritard.* marking towards the end of the staff.

Third musical staff, starting with a *f* dynamic marking and *a tempo* instruction. The melody includes a triplet of eighth notes (1, 2, 3) and a quarter note (4). The bass line has chords with fingerings (0, 4), (2, 3), (2), and (3, 4). A *poco rit.* marking is present at the end of the staff.

Fourth musical staff, starting with a *mf* dynamic marking and *a tempo* instruction. The melody features a triplet of eighth notes (4, 0, 4) and a quarter note (2). The bass line has chords with fingerings (4), (3), (3), and (4). A *molto ten. f* marking is present in the middle of the staff.

Fifth musical staff, starting with a *mp* dynamic marking and *a tempo* instruction. The melody features a triplet of eighth notes (4, 3, 1) and a quarter note (2). The bass line has chords with fingerings (2, 3), (2), (3, 4), and (3). A *poco cresc.* marking is present at the end of the staff.

Sixth musical staff, continuing the melody and bass line from the fifth staff. It includes a *rit.* marking towards the end of the staff.

# SUEÑO

## Mazurca

Francisco Tarrega

Moderato

*mf*

*poco rit.*

*a tempo*

*Fine*

*p*

*mf*

*rit.*

*f*

*a tempo*

*rit.*

harm 7

D. C. al Fine

# PAVANA

Francisco Tarrega

*mf*

*p*

*mf*

*pizz* *librement*

*rit.* *D. S. al Fine*