



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Sueño (tremolo piece)
Composer:	Tárrega, Francisco
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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FRANCISCO TARREGA

SUEÑO

(Tremolo Piece)

Guitar solo

The Guitar School - Iceland

www.eythorsson.com

SUEÑO

Rev. Eythor Thorlaksson

Francisco Tarrega

Moderato

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *f* and a fingering of 1. It features a series of chords and a melodic line with a circled 5. The second staff starts at measure 6 with a circled 3 and includes a circled 5. The third staff starts at measure 11 with a circled 3 and includes a circled 5 and a circled 2. The fourth staff starts at measure 16 with a circled 2 and includes a circled 5. The fifth staff starts at measure 21 with a circled 2 and includes a circled 4. The sixth staff starts at measure 25 with a circled 2 and includes a circled 3 and a circled 5. The score includes various dynamics: *f*, *p*, *cresc.*, *mf*, *p*, and *mf a tempo*. It also includes tempo markings: *Moderato*, *molto rit.*, and *a tempo*. Chord diagrams are indicated by Roman numerals VII, V, IX, II, and X. Fingerings are indicated by numbers 1-4 and circled numbers 2-5. The piece concludes with a melodic line of eighth notes and a final chord.

27

4 2 1

29

1 2 1

31

0 2 1 0 2 2

33

2 2 0 1

poco rall.

35

2 0 2 2

decesc.

37

0 2 2 2

39

2 3 5

41

43

45

47

49

51

53

55

p

57

f

59

f

61

cresc.

VII

63

p

65

p molto legato

67

dim.

69

71

p rit. *cresc.* *mf a tempo*

73

rit. *a tempo*

75

rit. *mf a tempo*

77

79

81

II

1. 97

0 1 3 2 1 1 1 1 *p*

2. 99

1 2 1 1 4 1 4 1 *f*

101

0 1 1 2 1 1 1 1 *mf cresc. p*

a m i a m i

103

0 1 1 2 1 1 1 1 *cresc.*

105

0 1 1 1 1 2 1 1 *p*

IX

107

1 2 1 1 3 4 1 2 *p*

XIV

109

0 4 1 3 1 2 1 2 *rit. perdendose pp*