

Estudio de Arpeggio

Buleria

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transcription: Rezar Dominguez

Presto ♩ = 220

The first system of music consists of a vocal line and a guitar TAB line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line starts with a fermata over the first measure, followed by a melodic line. The lyrics are: *p i m a m i a m i a m i*. The guitar TAB line shows the fretting for each note, with a 2. in the first measure and a 2. in the second measure. The fretting sequence is: 2, 4, 0, 2, 0, 4, 0, 2, 0, 2, 0, 4.

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The second system of music continues the vocal and guitar lines. It starts with a fermata and the word *simile*. The fretting sequence is: 2, 4, 0, 2, 0, 4, 0, 2, 0, 2, 0, 4.

The third system of music continues the vocal and guitar lines. The fretting sequence is: 4, 0, 1, 0, 4, 0, 1, 0, 1, 0, 4.

The fourth system of music concludes the piece. The fretting sequence is: 4, 0, 1, 0, 4, 0, 1, 0, 1, 0, 4.