

FRANCISCO TARREGA

7 PRELUDES

FOR GUITAR

Revised and Fingered
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PRELUDE

(In D Minor)

Francisco Tarrega

Moderato

⑥ = D *p*

VI VIII I V IV

mf

11

16 *p* *rit.* *a tempo* *cresc.*

21 *mf* *f*

Musical staff 26-30. Treble clef, key signature of one flat. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and accents (>). The notes are: 26: G4, A4, B4, C5; 27: D5, E5, F5, G5; 28: A5, B5, C6, D6; 29: E6, F6, G6, A6; 30: B6, C7, D7, E7.

Musical staff 31-36. Treble clef, key signature of one flat. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and accents (>). The notes are: 31: G4, A4, B4, C5; 32: D5, E5, F5, G5; 33: A5, B5, C6, D6; 34: E6, F6, G6, A6; 35: B6, C7, D7, E7; 36: F7, G7, A7, B7. Dynamics: *p*, *rit.*, *p a tempo*.

Musical staff 37-42. Treble clef, key signature of one flat. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and accents (>). The notes are: 37: G4, A4, B4, C5; 38: D5, E5, F5, G5; 39: A5, B5, C6, D6; 40: E6, F6, G6, A6; 41: B6, C7, D7, E7; 42: F7, G7, A7, B7. Dynamics: *mf*. Roman numerals: VI, VIII, I, V, IV.

Musical staff 43-47. Treble clef, key signature of one flat. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and accents (>). The notes are: 43: G4, A4, B4, C5; 44: D5, E5, F5, G5; 45: A5, B5, C6, D6; 46: E6, F6, G6, A6; 47: B6, C7, D7, E7.

Musical staff 48-52. Treble clef, key signature of one flat. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and accents (>). The notes are: 48: G4, A4, B4, C5; 49: D5, E5, F5, G5; 50: A5, B5, C6, D6; 51: E6, F6, G6, A6; 52: B6, C7, D7, E7. Dynamics: *p*, *rit.*, *mf a tempo*, *p*.

Musical staff 53-57. Treble clef, key signature of one flat. The staff contains a sequence of notes with various fingerings (0, 1, 2, 3, 4) and accents (>). The notes are: 53: G4, A4, B4, C5; 54: D5, E5, F5, G5; 55: A5, B5, C6, D6; 56: E6, F6, G6, A6; 57: B6, C7, D7, E7. Dynamics: *rit.*, *a tempo*. Armature: *arm. 8va*.

PRELUDE

(In E Major)

Francisco Tarrega

Andante sostenuto

mf

f

p

cresc.

rit.

mf *a tempo*

p

II- VII- IX-

II- II-

arm. 12 VII- V-

⑤ ⑥

16

3 ④ 0 0 1 4 3 0 3 ③ 0 2 4 4 3 ③ 3 4 3 ② ③ 4 2

⑥ ⑥ ⑥

ten. *a tempo*

19

0 1 3 4 3 1 0 1 2 0 0 3 1 2 0 0 1 2 0

⑥ ⑥ ⑥

molto rit. *mf a tempo*

22

0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0

⑥ ⑥ ⑥

f

25

0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0

⑥ ⑥ ⑥

p *cresc.*

28

② ③ 0 3 2 4 1 4 0 3 2 0

rit. *p a tempo*

31

④ ④ ④

rit.

arm. 12

PRELUDE

(In G Major)

Francisco Tarrega

Allegretto

VII-----, IX

30 ④ *cresc.* *mf* *p* *mf* *p*

36 *mf* *p* *mf* *p* *mf* *p*

42 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

V-----, III-----,

48 *p* *mf* *p* *mf* *p* *mf* *p*

VII-----, IX

54 *cresc.* *mf* *p* *mf* *p* *mf* *p*

III-----, VII-----, IX

60 *cresc.* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

PRELUDE

(In A Minor)

Francisco Tarrega

Andante

1 *mf* V. III.

4 II. V. IV.

7 IV. VI.

10 VIII. VI. V.

13 *poco rit.* *a tempo*

16 VIII. VI. V. *f*

19 II----- 1.----- V-----

1. *mf* *p* ⑥ ⑤

Detailed description: This musical staff contains measures 19 through 22. It begins with a treble clef and a key signature of one sharp (F#). Measure 19 starts with a quarter note G4 (finger 1) and a quarter note chord (F#4, G4, A4) (finger 3). Measure 20 has quarter notes G4 (finger 1), F#4 (finger 1), and E4 (finger 1). Measure 21 has quarter notes D4 (finger 1), C#4 (finger 2), and B3 (finger 3). Measure 22 has a quarter note G4 (finger 4) and a quarter note chord (F#4, G4, A4) (finger 3). A first ending bracket spans measures 21 and 22. A second ending bracket spans measures 23 and 24. Dynamics include *mf* and *p*. Fingerings are indicated by numbers 1-4. Circled numbers ⑥ and ⑤ are present.

23 2.----- V-----

2. *mf* ③ ⑥ ⑤

Detailed description: This musical staff contains measures 23 through 25. Measure 23 has a quarter note G4 (finger 4) and a quarter note chord (F#4, G4, A4) (finger 1). Measure 24 has quarter notes F#4 (finger 3), E4 (finger 1), and D4 (finger 1). Measure 25 has quarter notes C#4 (finger 2), B3 (finger 3), and A3 (finger 3). Dynamics include *mf*. Fingerings are indicated by numbers 1-4. Circled numbers ③, ⑥, and ⑤ are present.

26 VIII-----

26 *poco rit.* ④ ⑥ *a tempo* ⑥ *f*

Detailed description: This musical staff contains measures 26 through 28. Measure 26 has quarter notes G4 (finger 1), F#4 (finger 3), and E4 (finger 3). Measure 27 has quarter notes D4 (finger 0), C#4 (finger 2), and B3 (finger 1). Measure 28 has quarter notes A3 (finger 0), G3 (finger 2), and F#3 (finger 1). Dynamics include *poco rit.*, *a tempo*, and *f*. Fingerings are indicated by numbers 1-4. Circled numbers ④ and ⑥ are present.

29 VI----- V----- II-----

29

Detailed description: This musical staff contains measures 29 through 31. Measure 29 has quarter notes G4 (finger 3), F#4 (finger 2), and E4 (finger 1). Measure 30 has quarter notes D4 (finger 2), C#4 (finger 1), and B3 (finger 3). Measure 31 has quarter notes A3 (finger 0), G3 (finger 2), and F#3 (finger 1). Dynamics are not explicitly labeled in this section. Fingerings are indicated by numbers 1-4.

32

32 *mf* *p* ④

Detailed description: This musical staff contains measures 32 through 34. Measure 32 has quarter notes G4 (finger 4), F#4 (finger 2), and E4 (finger 3). Measure 33 has quarter notes D4 (finger 1), C#4 (finger 3), and B3 (finger 3). Measure 34 has quarter notes A3 (finger 3), G3 (finger 2), and F#3 (finger 3). Dynamics include *mf* and *p*. A circled number ④ is present.

35

35 *molto rit.* *p* *pp*

Detailed description: This musical staff contains measures 35 through 37. Measure 35 has quarter notes G4 (finger 0), F#4 (finger 2), and E4 (finger 1). Measure 36 has quarter notes D4 (finger 4), C#4 (finger 3), and B3 (finger 3). Measure 37 has quarter notes A3 (finger 0), G3 (finger 2), and F#3 (finger 1). Dynamics include *molto rit.*, *p*, and *pp*.

PRELUDE (In E Major)

Francisco Tarrega

Allegro

mf

f

rit. *p* *mf a tempo*

p *rit.* *a tempo*

f *rit.*

mf a tempo

IX VII IV IV IX VII VI IV II VII XI XII XI VII ② ④ IV VII XI XII XI VIII IX VIII IX VII IV II IV VIII VII IX VII IV IV

40

IX VII VI IV II

f

47

IV

rit. *p a tempo*

53

58

IV

f

64

VII IV

rit. *mf a tempo*

70

IX

76

VII VI IV II

f *rit.* *p*

PRELUDE

(In A Major)

Francisco Tarrega

Andante

p *cresc.* *mf*

1 6 11 16 21 26

V VII VII VII VIII IX XI III II IV II

30

p

35

IV II

40

VII

44

VIII IX VII X

mf

48

XI IX V III

53

II IV II

57

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#). The score begins at measure 30 with a treble clef and a key signature of three sharps. The first staff (measures 30-34) starts with a dynamic marking of *p* and includes fingering numbers (1, 2, 3, 4, 0) and circled numbers (2, 4). The second staff (measures 35-39) features a sequence of chords labeled IV and II. The third staff (measures 40-43) includes a chord labeled VII. The fourth staff (measures 44-47) starts with a dynamic marking of *mf* and includes chords VIII, IX, VII, and X. The fifth staff (measures 48-52) includes chords XI, IX, V, and III. The sixth staff (measures 53-56) includes chords II and IV. The seventh staff (measures 57-60) concludes the piece with various chordal textures and a final double bar line.

ENDECHA - OREMUS

(Preludes in D Minor)

Francisco Tarrega

Andante

⑥ = D *p*

VII

V

⑤ ④

5 4 2 4 2 4 3 1

9 3 1 4 3 1 3 4 3 1 4 2

mf

⑤ ④

III I

13 4 2 3 2 0 1 4

1. 4 2. 0

p *pp*

X VIII V III

17 2 3 1 3 4 2 3 4 1 2 3 4 1 2 3 4 1 2 3

mp ⑤ ④

Musical score for guitar, measures 20-36. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including chords, arpeggios, and fingerings.

Measures 20-22: *mf*. Includes chord diagrams for III and I. Measure 20 has a circled 4 below the bass line. Measure 21 has a circled 2 below the bass line. Measure 22 has a circled 4 above the treble line and a circled 3 below the bass line.

Measures 23-25: Includes first and second endings. Measure 23 has a circled 4 above the treble line and a circled 2 below the bass line. Measure 24 has a circled 4 above the treble line. Measure 25 has a circled 4 above the treble line and a circled 3 below the bass line.

Measures 26-28: *p*. Includes chord diagrams for VII and V. Measure 26 has a circled 2 below the bass line. Measure 28 has a circled 2 below the bass line.

Measures 29-32: Includes chord diagrams for III and I. Measure 29 has a circled 3 below the bass line. Measure 30 has a circled 4 above the treble line and a circled 3 below the bass line. Measure 31 has a circled 4 above the treble line and a circled 3 below the bass line. Measure 32 has a circled 4 above the treble line and a circled 5 below the bass line.

Measures 33-35: *mf*. Includes chord diagrams for III and I. Measure 33 has a circled 3 above the treble line and a circled 1 below the bass line. Measure 34 has a circled 4 above the treble line and a circled 3 below the bass line. Measure 35 has a circled 2 below the bass line and a circled 5 below the bass line.

Measures 36-37: *p* and *pp*. Measure 36 has a circled 2 above the treble line and a circled 3 below the bass line. Measure 37 has a circled 4 above the treble line and a circled 5 below the bass line.