

ALEGRÍAS POR BAILE

Transcribed by Andy Fitzgerald
Courtesy of RavennaFlamenco.com

Music by [Traditional]
Arranged by Andy Fitzgerald

A Intro

♩ = 120

First system of musical notation (measures 1-4) for the Intro section. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar tablature below the staff shows fret numbers for strings T, A, and B. Measure 1 starts with a rest on the treble staff and a 2 on the B string. Measures 2-4 consist of rhythmic patterns of eighth notes on the A and B strings.

Second system of musical notation (measures 5-8). Measures 5-7 continue the rhythmic patterns from the first system. Measure 8 concludes the system with a final chord and a rest on the treble staff.

Third system of musical notation (measures 9-12). Measures 9-11 feature triplets of eighth notes on the A and B strings. Measure 12 ends with a final chord and a rest on the treble staff.

B Temple

First system of musical notation (measures 13-16) for the Temple section. Measures 13-15 feature a rhythmic pattern of eighth notes on the A and B strings. Measure 16 concludes the system with a final chord and a rest on the treble staff.

Second system of musical notation (measures 17-20). Measures 17-19 continue the rhythmic patterns. Measure 20 concludes the system with a final chord and a rest on the treble staff.

21

T
A
B

p p p 4 2 0 4 2 0 H

25

T
A
B

C Llamada

29

T
A
B

p

33

T
A
B

D First copla

37

T
A
B

p p

41

T
A
B

p p

45

T
A
B

49

T
A
B

53

T
A
B

E Llamada

57

T
A
B

61

T
A
B

F Falseta

65

T
A
B

p

69

T
A
B

p

73

T
A
B

p p

77

T
A
B

p p

81

T
A
B

85

T
A
B

p

G Llamada

89

T
A
B

p

93

T
A
B

H Second copla

97

T
A
B

101

T
A
B

105

T
A
B

109

T
A
B

113

T
A
B

I Llamada

117

T
A
B

121

T
A
B

J Subida

125

T
A
B

129

T
A
B

133

T
A
B

137

T
A
B

141

T
A
B

145

T
A
B

K Desplante

149

T
A
B

153

T
A
B

157

T
A
B

161

T
A
B

L Footwork

165

T
A
B

P

169

T
A
B

173

T
A
B

177

T
A
B

M Cierre

181

T
A
B

185

T 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0
A 1 1 1 1 4 4 4 4 4 4 4 4 4 4 0 1 1 1 1 1
B 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

N Silencio (sencillo)

♩ = 80

189

T 0
A 4 0 4 0 0 0 2 2 0 0 0 3 3 0 1 0 3 1 0 0 1
B 0 2 4 0 3 4 0 2 2 0 0 2 4 0 3 3 4 4 0 2 0 1

H P

193

T 0 1 3 2 1 2 0 1 1 1 0 1 0 0 0 0 0 0 0 0 0 0
A 1 0 1 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 1 3 2 1 2 0 1 1 1 0 1 0 0 0 0 0 0 0 0 0 0

P P 2 3 P 1 sl. P

197

T 0
A 0
B 0 2 4 0 3 4 0 2 2 2 0 0 3 2 3 2 5 4 2 4 5 4 2 0 3 2 2 0 2 3

P P P P P P P P

201

T 1 1 3 2 1 2 0 1 1 1 0 3 1 0 3 1 0 0 0 0 0 0
A 1 0 1 0 1 0 0 1 0 0 0 3 1 0 3 1 0 0 0 0 0 0
B 1 0 1 0 1 0 0 1 0 0 0 3 1 0 3 1 0 0 0 0 0 0

P P P P 1 H H H H P

P Llamada

229

T
A
B

P

Q Castellana

233

T
A
B

237

T
A
B

241

T
A
B

245

T
A
B

R Cierre

249

T
A
B

S Escobilla

253

T
A
B

257

T
A
B

261

T
A
B

265

T
A
B

269

T
A
B

U Buleria de Cadiz

♩ = 180

37

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

V Cierre

53

T
A
B