

Püschel's & Püschel-Smith's sampling

hommage d'adieu

A. F. K.



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Sassary Fernandez de Cordova
à Monsieur *son élève.*

Fantaisie

sur deux motifs de

LA NORMA

POUR LA

Guitare,

exécutée au Conservatoire Royal de Musique

PAR

NAP. COSTE

47

Op: 16.

Prix 5^f

*A PARIS, chez E. CHALLIOT, Editeur de Musique,
Rue S. Honoré, 336.*

FANTAISIE POUR GUITARE
SUR L'OPERA DE **NORMA** DE BELLINI.

Par **NAP. COSTE** op: 16.

à M^r Sassary F^{de} de **CORDOVA**.

Allegro assai. (COSTE)
f

Moderato. (BELLINI)
p

This musical score is written for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score consists of ten staves of music. The first three staves feature a melodic line with eighth-note patterns and a bass line with chords and eighth notes. The fourth staff begins with the instruction "COSTE." and continues the melodic line. The fifth staff includes the instruction "ritenuto" (rit.) and shows a change in the melodic texture. The sixth and seventh staves continue the melodic development. The eighth staff is marked "rall:" (rallentando) and features a more spacious melodic line. The final two staves conclude the piece, with the instruction "risoluto." (resoluto) appearing at the end. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

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1^a 2^a (BELLINI)

f *p* *mf*

(COSTE)

cres

ad libitum

Detailed description: This is a page of a musical score, likely for a vocal and piano piece. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is attributed to Bellini. The score consists of eight staves. The first staff contains two vocal lines, labeled 1^a and 2^a, and a piano accompaniment. The piano part features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *cres* (crescendo) and *ad libitum* (ad libitum). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a final chord in the eighth staff.

Andante. vibrato.

(COSTE)

p

rinf.

Allegretto.

(BELLINI)

This musical score consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance markings are present throughout the piece:

- (COSTE)**: A marking above the third staff.
- Andante.**: A tempo marking above the fourth staff.
- a piacere.**: A marking above the fifth staff.
- accelerando:**: A marking above the sixth staff.
- p**: A dynamic marking below the sixth staff.
- cres.**: A dynamic marking below the seventh staff.

The score concludes with a final chord on the tenth staff.