

BAD AND THE BEAUTIFUL

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DAVID RASKIN

ARRANGED BY: B. GALBRAITH

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The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of guitar notation. The first staff begins at measure 28 and contains a triplet of eighth notes. The second staff begins at measure 32 and also contains a triplet of eighth notes. The third staff begins at measure 36. The fourth staff begins at measure 39 and features a 'SVA' (Sustained Vibrato) marking above a long note, with a dashed line extending across the staff. The piece concludes with a double bar line at the end of the fourth staff.

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