

BLUE BOSSA

K. DOHRAM

Arrangement by Yves Kéroas

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests.

E
B
G
D
A
E

0 7. 0 5 3 2 0 0 2 2 3 4 1 0 0 2 3. 7 5 5

Po

Musical notation for the second system, continuing the melody from the first system. It includes a repeat sign at the beginning.

T
A
B

5 5 8 5 5 7 10 5 8 7 0 3 1 0 5 3 0 0

H

Musical notation for the third system, continuing the melody. It includes a repeat sign at the beginning.

T
A
B

2 2 2 3 3 6 0 3 1 3 3 3 3 2 3 2 2 3 1

13

T
A
B

17

1. 2.

T
A
B

21

T
A
B

25

T 0 7 0 3 3 2 0

A 7 6 5 4 4 0 4

B 0 7 7 2 0

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