

BLUE AND SENTIMENTAL

C.BASIE/J.LIVINGSTON/M.DAVID

arrangement Yves Kéroas

♩ = 72

A

Musical notation for the first system, including a treble clef, 4/4 time signature, and a melody with triplets. The bass line consists of chords and single notes.

CMA7 Bb7 A7 D7 G7 D7 G7

Fingerings for the first system, showing strings E, B, G, D, A, E with fret numbers and triplet markings.

Musical notation for the second system, continuing the melody and bass line.

EMi7 A7(b9) DMi7 G7(b9) CMA7 Bb7 A7 D7 G7

Fingerings for the second system, showing strings T, A, B with fret numbers and triplet markings.

B

Musical notation for the third system, including a double bar line and a 'Poco' marking.

D7 G7 C7 GMi7 C7 Fb F#DIM7

Fingerings for the third system, showing strings T, A, B with fret numbers and triplet markings.

Chords: C/G G+7 C7/G C7/E F^b F#DIM7 C/G A7 Dmi7 G+7

10

T A B

Chords: CMA7 Bb7 A7 D7 G7 D7 G7

13

T A B

Chords: C⁹/E B⁹/D# B^{b9}/D A⁹/C# D⁹ G7 C^{ADD2} F#mi7(b5) Fmi7 CMA13

en retenant

16

T A B