

# Bolero

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Bartolome Calatuyud (1882-1973)

Standard tuning

♩ = 120

1

*mf*

T	0-0-0	0-0-0	0	0-0-0
A	1-1-1	3-3-3	3	1-1-1
B	2-2-2	1-1-1	1	2-2-2
	0	0 3 0	2	0

4

T	0-0-0	0	0	1-1-1	0	3-1	3	1	2-2	2	1	0-2-1-2
A	3-3-3	3	3	1-1-1	1	2-2-2	2	3	2	2	2	0
B	2	0	0	2-2-2	0	0	0	0	2-2-2	2	2	0
	0	0	0	0	0	0	0	0	0	0	0	0

7

T	0	1-1-1	0	1-1-1	0	1-0-1-3
A	2	1	1	2	1	0
B	0	0	0	0	0	3
	0	0	0	0	0	0

10

T	0	3-1-0-3	1	3-1-0-3	1	1-3-1
A	2-2-2	0-0-0	0-0-0	0-0-0	0-0-0	4-2
B	0	2-2-2	2-2-2	2-2-2	2-2-2	3
	0	3	0	3	3	0

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody features eighth and sixteenth notes with triplets. The bass line consists of simple chords and single notes.

TAB: 0 1 2 3 0 1 0 1 3 | 0 1 2 3 2 3 | 0 1 2 0 0 3 2

Musical notation for measures 16-18. Measure 16 continues the melodic line with eighth notes and triplets. Measure 17 has a 4/4 time signature change. Measure 18 returns to 7/8. The bass line includes some double bass notes.

TAB: 0 1 1 1 0 3 1 0 3 | 1 2 2 2 1 0 2 1 0 | 2 1 1 2 1 0

Musical notation for measures 19-21. Measure 19 continues the melody. Measure 20 has a *1/2 B V* marking. Measure 21 has a *B V* marking and a *fine* instruction. The melody ends with three triplet eighth notes. The bass line has a double bar line at the end of measure 21.

TAB: 0 1 1 2 1 0 | 5 5 2 5 | 5 5 5 5 5 7 5 4 5 4 2 4 2

Musical notation for measures 22-24. Measure 22 has a key signature change to two sharps (F# and C#). Measure 23 has a *1/2 B V* marking. Measure 24 has a *1/2 B V* marking and a dashed line indicating continuation. The melody features eighth notes and triplets. The bass line includes some double bass notes.

TAB: 0 2 2 2 2 3 0 2 | 3 1 1 1 0 4 7 4 | 5 5 5 5 5 6 6 6 6 3

**B V**

25 26 27

TAB

5 5-5-5 5 7-5 4 5 4 2 4 2 0 2-2-2 2-3 0 2 3 0-4-5 4

0 6-6-6 0 2-2-2 2-3 0 2 3 1-1-1 2-2-2 0

**B V**

28 29 30

TAB

5 5 5 5 5 5 7 7-5 4 5 7-5 4 5 2 0 9-12 9 0

0 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0

31 32 33

TAB

0-4-7 4 0 3 2 2-3-2 2-3 0 5 7-5 4 5 7-5 4 5 2

7 0 2-2-2 2-3 2 0 7 7-5 4 5 7-5 4 5 3

0 0 0 0 0 0 0 0 0 0 0 0

harm. 7

*D.C. al Fine*

**B VII** **B V**

34 35 36

TAB

0 9-12 9 10 0 7 7 10-9 7 9 5 5 5

2 10 0 0 0 0 0 0 9 12 6 5

0 0 0 0 0 0 0 0 0 5 <7> <7>