

Danza Espanola

www.guitardaily.net
Bartolome Calatuyud (1882-1973)

Standard tuning

♩ = 120

Allegretto

1

mf

TAB

2	0	2	4	0	0	0	2	4	0	0	2	4
0	2	2	4	2	0	2	2	4	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

4

TAB

0	0	0	2	4	0	0	0	7	8	7	8	5	7	5	7
0	2	2	4	2	0	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

pizz.

TAB

7	8	7	8	5	7	5	7	7	8	7	8	2	4	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	4	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	4	0	0	0

10

B VIII

TAB

12	10	9	10	12	10	12	12	10	8	10	9	8	8
10	9	10	12	10	12	12	10	8	10	9	8	8	
0	0	0	0	0	0	0	0	0	0	0	0	0	

B VIII

TAB

12 7-12 3-5-3-0 2-3-2 4-1-4-1 4 2-4-2-0 4-5-4-2 1-2-1 3

Da Coda 1. 2.

TAB

2-3-2-0 3-5-3-2 / 7 7 2-0-2 2-4 7 7

B VII **B VII**

TAB

7-9-9-9-9-9-9 7-9-9-9-9-9-9 7-9-9-9-9-9-9 7-9-11 7 11-9-11 7

TAB

7-9-9-9-9-9-9 7-10-10-10-10-10-10 7-9-9-9-9-9-9 (7) 9 7 7

B VII

TAB

7-9-9-9-9-9-9 7-9-9-9-9-9-9 7-9-9-9-9-9-9 (7) 9 9-11 8 9-9-9 9-9-9 11 8

B VII

Musical notation for measures 28-30. Treble clef, key signature of three sharps (F#, C#, G#). Measure 28 starts with a bass line containing a whole note chord (F#, C#, G#) and a bass line with a whole note chord (F#, C#, G#). Measure 29 continues with similar chords. Measure 30 features a bass line with a whole note chord (F#, C#, G#) and a bass line with a whole note chord (F#, C#, G#).

TAB: 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

B: 9 | (9) | 9 7

Musical notation for measures 31-33. Treble clef, key signature of three sharps. Measure 31 starts with a bass line containing a whole note chord (F#, C#, G#) and a bass line with a whole note chord (F#, C#, G#). Measure 32 continues with similar chords. Measure 33 features a bass line with a whole note chord (F#, C#, G#) and a bass line with a whole note chord (F#, C#, G#).

TAB: 7 7 7 7 7 7 | 7 7 7 7 7 7 | 9 9 9 5

B: 7 | (7) | 11 0 9 7

B II

Musical notation for measures 34-36. Treble clef, key signature of three sharps. Measure 34 starts with a bass line containing a whole note chord (F#, C#, G#) and a bass line with a whole note chord (F#, C#, G#). Measure 35 continues with similar chords. Measure 36 features a bass line with a whole note chord (F#, C#, G#) and a bass line with a whole note chord (F#, C#, G#).

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 4

B: 4 | 6 | 4 0 2 0

D.S. al Coda



Musical notation for measures 37-39. Treble clef, key signature of three sharps. Measure 37 starts with a bass line containing a whole note chord (F#, C#, G#) and a bass line with a whole note chord (F#, C#, G#). Measure 38 continues with similar chords. Measure 39 features a bass line with a whole note chord (F#, C#, G#) and a bass line with a whole note chord (F#, C#, G#).

TAB: 2 4 | 2 0 2 | 7 7 5-7-5 7 | 7 7 5-7-5 7

B: 2 | 2 0 2 4 | 0 0 0 | 0 0 0

Musical notation for measures 40-42. The treble clef staff shows notes with stems and beams. The guitar tablature (TAB) below shows fret numbers: 7, 8, 2, 4, 0, 0, 0, 0, 7, 8, 5-7-5, 7.

Musical notation for measures 43-45. The treble clef staff shows notes with stems and beams. The guitar tablature (TAB) below shows fret numbers: 7, 8, 5-7-5, 7, 7, 8, 2, 4, 0, 0, 0, 0, 0, 2, 2, 0, 0.

Musical notation for measures 46-48. The treble clef staff shows notes with stems and beams. The guitar tablature (TAB) below shows fret numbers: 12, 13, 10, 12, 13, 10, 12, 13, 10, 12, 10, 11. The instruction "poco rall" is written above the staff.

Musical notation for measures 49-51. The treble clef staff shows notes with stems and beams. The guitar tablature (TAB) below shows fret numbers: 8, 10, 9, 7, 7, 8, 5-7-5, 7, 7, 8, 5-7-5, 7. The instruction "a tempo" is written above the staff.

harm. 12

52 53

T
A
B

7 7 2 <12>
8 8 4 <12>
0 0 2 / 7 <12>