

# Blues de la bahía (buleria)

Diego del Morao/Moraito  
La Macanita - Jerez. Xères. Sherry

Capo. 2 fret

♩ = 120

Musical notation for measures 1-3. The first staff shows a treble clef with a 6/4 time signature. The second staff is a guitar TAB with fret numbers: 10 9 7 6, 10 9 7 6, 8 7 5 4, 6 7 10, 6 7 10, 4 5 8, 4 5 8, 9 7 7 6, 9 7 7 6, 8 7 5 4, 8 7 5 4, 10 9 7 6, 10 9 7 6, 8 7 5 4, 8 7 5 4.

Musical notation for measures 4-5. The first staff shows a treble clef with a 6/4 time signature. The second staff is a guitar TAB with fret numbers: 10 9 7 6, 10 9 7 6, 8 7 5 4, 8 7 5 4, 7 7 6 6, 6 4 4, 4 2 4, 6 4 2, 2 4 6, 6, 2 2 5 5, 4 2 2. Includes the instruction "let ring" under the notes.

Musical notation for measures 6-7. The first staff shows a treble clef with a 6/4 time signature. The second staff is a guitar TAB with fret numbers: 4 4 2 2 0 2, 4 2 0, 2 4 4 2 0, 2 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2, 6 4 4, 8 5 4, 4 4 4 4, 4 4 4 4, 4 2 2 0, 4, 2 2 0 0, 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4.

Musical notation for measures 8-9. The first staff shows a treble clef with a 6/4 time signature. The second staff is a guitar TAB with fret numbers: 2 2 2 2, 2 2 2 2, 1 2 2, 2 2 2 2, 2 2 2 2, 1 2 2, 2 2 2 2, 2 2 2 2, 1 2 2, 2 2 2 2, 2 2 2 2, 1 2 2, 2 2 2 2, 2 2 2 2, 1 2 2, 0 3 0, 4 2 4 2 4, 0 3 4 2 4 2 4. Includes the instruction "Golpe" and "let ring".

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Treble Clef (Measures 10-13):  
 Measure 10: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Measure 11: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Measure 12: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
 Measure 13: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Bass Clef (Measures 10-13):  
 Measure 10: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.  
 Measure 11: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.  
 Measure 12: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.  
 Measure 13: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Fretboard Diagram (Measures 12-13):  
 Treble Clef: 0-0-6-6-4-3-0-3  
 Bass Clef: 5-4