

# Divertimento

www.guitardaily.net  
Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

Andante



S-Gt

Musical notation for measures 1-4. The score is in 9/4 time and features a treble clef. The guitar tablature below the staff shows fingerings: 0-0, 5-5-4-5-7-4, 5-0-1-0, 3-0-0-3-1-0. A dynamic marking of *mf* is present. A repeat sign is located at the end of measure 2.

Da Coda

Musical notation for measures 5-8. The score continues with a treble clef. The guitar tablature shows fingerings: 1-0-0, 5-5-4-5-7-4, 5-0-1-0, 3-0-1-2-0-1. A dynamic marking of *mf* is present.

Musical notation for measures 9-12. The score includes first and second endings. The guitar tablature shows fingerings: 2-0-0, 2-0-2, 0-0-1-1-0, 0-0-1-1-0. A dynamic marking of *mf* is present.

Musical notation for measures 13-16. The score continues with a treble clef. The guitar tablature shows fingerings: 3-0-0-3-1-0, 1-2-0-2, 0-0-1-1-0, 0-0-1-1-0. A dynamic marking of *mf* is present.

1. 2.

TAB 3 0 1 0 | 2 0 2 | 2 0 0 | 2 2 0 0

TAB 2 0 | 0 0 | 0 0 | 0 0

TAB 3 3 0 0 | 7 7 5 7 | 9 9 0 | 2 2 0 0

TAB 2 0 | 0 0 | 0 0 | 0 0

*D.S. al Coda*

1. 2.

TAB 3 3 0 0 | 7 7 12 9 | 10 0 0 | 10 0 0

TAB 2 0 | 0 0 | 0 0 | 0 0

⊕

TAB 2 0