

# El Majo

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

Allegretto Moderato

*mf*

10 — 12 13 — 10 — 12 — 9 — 10 — 12 13 — 10 — 12 — 9 — 10 — 12 13 — 10 — 12 — 8 — 6 — 8 — 6 — 5

T  
A  
B  
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 3

5 — 6 — 8 — 5 — 6 — 8 — 5 — 6 — 8 — 5 — 6 — 5 — 8 — 6 — 0 — 3 — 2 — 3 — 2

10 — 12 13 — 10 — 12 — 9 — 10 — 12 13 — 10 — 12 — 9 — 10 — 12 13 — 10 — 12 — 8 — 6 — 8 — 6 — 5

T  
A  
B  
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 3

6 — 5 — 5 — 6 — 5 — 5 — 5 — 6 — 6 — 5 — 6 — 5 — 0 — 2 — 0 — 2 — 2 — 2 — 10 — 3 — 10 — 10 — 10 — 0 — 0

T  
A  
B  
5 — 6 — 5 — 7 — 7 — 0 — 0 — 0 — 4 — 2 — 2 — 2 — 0 — 0

**B X**

Musical notation for measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and quarter notes with various articulations. The bass line is shown as a guitar TAB with fret numbers.

17 18 19 20

TAB

2/3	2/3	2/3	2/3
0-2-4	2-0-2	0-2-4	2-0-4
2	2-0-2	2	3-2-3
0	2	0	2-4

Musical notation for measures 21-24. Measure 24 is marked with a double bar line and the label "B II". The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody continues with eighth and quarter notes. The bass line is shown as a guitar TAB with fret numbers.

21 22 23 24 B II

TAB

0	3	0	2-3
0	0	0	2
0	2	4	1
0	0	4	0

Musical notation for measures 25-28. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and quarter notes with various articulations. The bass line is shown as a guitar TAB with fret numbers.

25 26 27 28

TAB

2/3	2/3	2/3	0
0-2-4	2-0-2	0-2-4	2-3-7-7-7
2	2-0-2	2	0
0	2	0	0

Musical notation for measures 29-32. Measure 31 is marked with a double bar line and the label "1/2B VII". The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and quarter notes with various articulations. The bass line is shown as a guitar TAB with fret numbers.

29 30 31 32 1/2B VII

TAB

10	7	3	10
0	0	5	2
0	0	5	0
0	0	5	0

Musical notation for measures 33-36. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and quarter notes with various articulations. The bass line is shown as a guitar TAB with fret numbers.

33 34 35 36

TAB

2/3	2/3	2/3	2/3
0-2-4	2-0-2	0-2-4	2-3-5-0
2	2-0-2	2	2-0-2-2
0	2	0	0

37 38 39 40 **B II**

T 3 0 2 5 3 2 0 2 0 2 3 1 2 6 7 5 2 3 2 2 2 2  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41 42 43 44

T 2 3 2 2 2 2 3 0 2 4 2 0 4 2 3 3 2 4 0 2 3 5 5 5 0 0 0  
 A 0 2 4 2 0 2 0 2 4 2 0 4 2 3 3 2 4 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45 46 47 **1/2B VII**

T 10 10 7 7 8 10 7 8 0 3 2 5 3 10 7 7 0 4 0 0 0 5 0  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0