

Chapître I

Soleá por arriba

1. Pusimos a repicar

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Transcription Claude Worms

CAPO : 6

2 2 4 3 2 1 2 1 1 2 1 1 3 4 1 1 1 2 1
 p i m a p m i p m i p i m a p i m a p m i p m i p

5 5 6 5 4 6 4 5 5 4 3 4 (4) 4 3 3 4 5 5 6 6 5 6 3 3 3 2 3 5 3

1/2 I (cordes 1&2)

1 2 1 1 3 2 4 1 2 1 1 3 0 2 4 0 2 4 0
 i m a P P P p i m a p m i p m i p P _ _

2 2 1 2 1 2 4 2 2 1 2 0 1 2 4 1 2 0 (0) 1 3 0 2 3 0 2 3

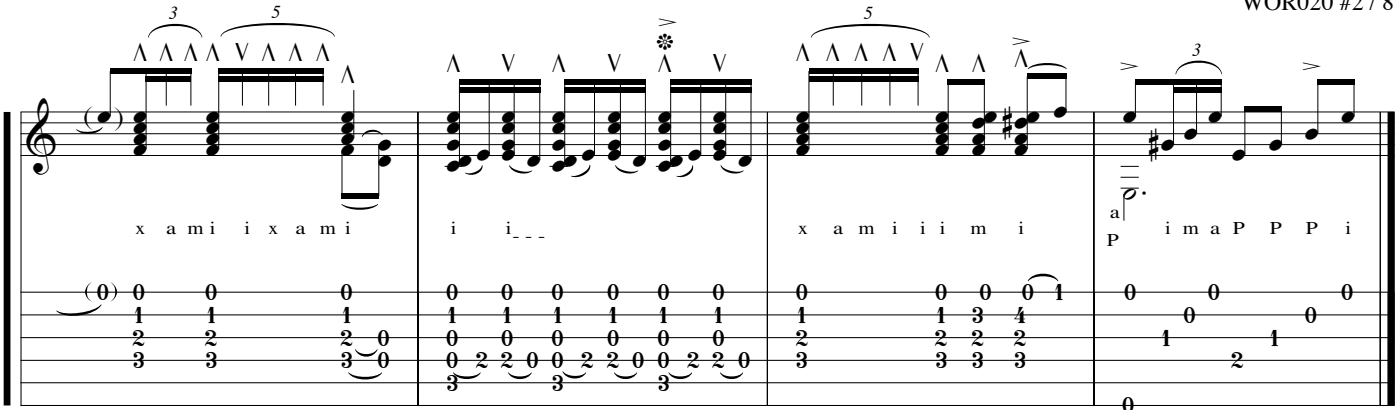
llam

2 3 0 1 4 0 1 0 4 2 1 2 2 1 2
 P _ _ P i P i P i P p i P i m a P i P

0 0 0 0 0 0 0 0 0 0 0 0 1 1 2 3 2 0

P i m a P i P 3 2 1 3 1 3 P i m a P P P i
 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

0 1 0 2 0 3 2 0 2 0 2 0 1 2 1 0 0



x a m i i x a m i i i _ _ x a m i i m i ^a i m a P P P i

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

1 1 1 1 1 1 1 1 1 1 1 3 4 1 0 0

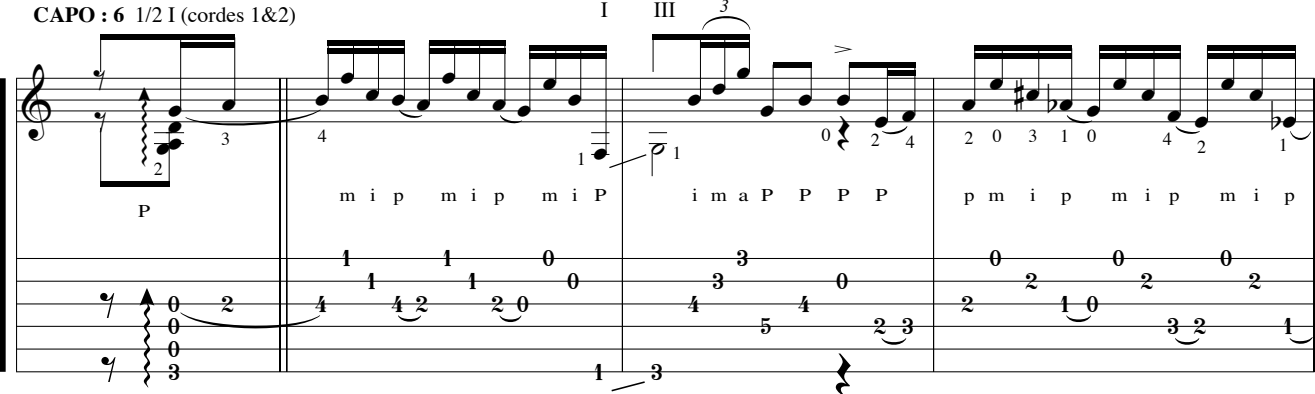
2 2 2 0 0 0 0 0 0 2 2 2 1 2 1

3 3 3 0 2 2 0 0 2 2 0 3 3 3 3 2

0

2. Pusimos a repicar

CAPO : 6 1/2 I (cordes 1&2)



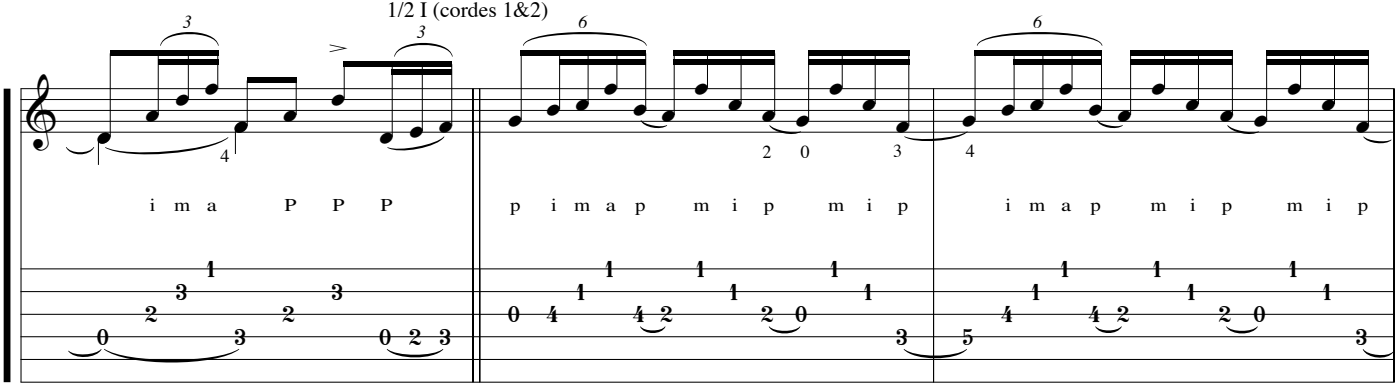
m i p m i p m i P i m a P P P P p m i p m i p m i p

1 1 1 0 0 3 3 0 0 0 0 0 2

2 4 4 2 1 2 0 4 5 4 2 3 2 2 1 0 2 2

3 1 3

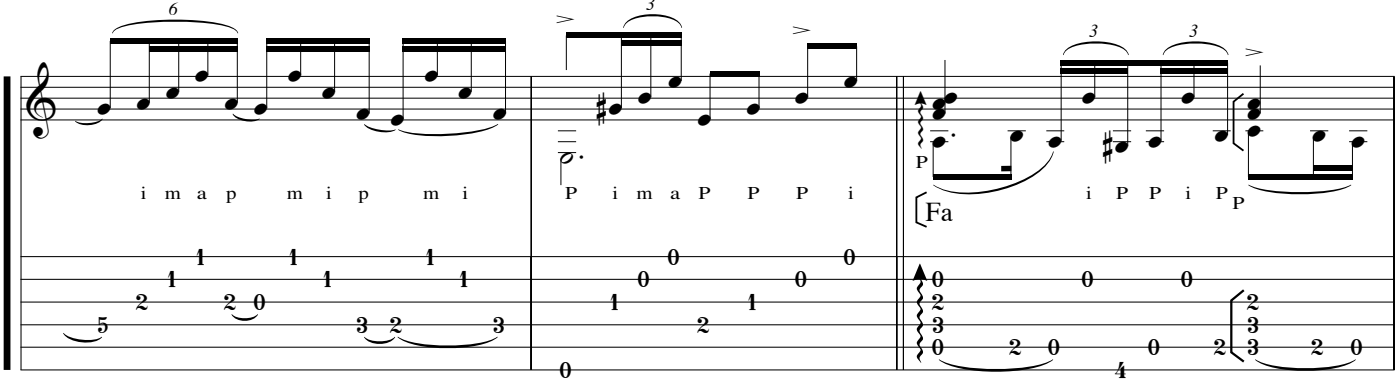
1/2 I (cordes 1&2)



i m a P P P p i m a p m i p m i p i m a p m i p m i p

1 3 2 3 0 4 1 4 2 1 2 0 1 4 1 4 2 1 2 0 1

0 2 3 2 3 0 2 3 5 4 1 4 2 1 2 0 3



i m a p m i p m i P i m a P P P i i P P i P P

1 1 1 1 0 0 0 0 0

2 1 2 0 1 1 1 0 1 0 0 2 2 3 2 0

5 2 2 0 3 2 3 1 2 1 0 2 0 4 0 2 3 2 0

0

Musical score for the first system, featuring a treble clef staff with triplets and a guitar staff with fret numbers. The lyrics "P... Fa) i P... i i" are written below the treble staff.

3. Gitana como aquella

CAPO : 6 1/2 I

Musical score for the second system, starting with "CAPO : 6 1/2 I". It includes a treble clef staff with triplets and a guitar staff with fret numbers. The lyrics "a m i p M I M --- A m i P i m a M m i P i m a m" are written below the treble staff.

Musical score for the third system, featuring a treble clef staff with triplets and a guitar staff with fret numbers. The lyrics "A 2 3 4 P i m a P P P P... P... P i m" are written below the treble staff.

Musical score for the fourth system, featuring a treble clef staff with triplets and a guitar staff with fret numbers. The lyrics "a m i m a m a i a m i P i m a A m i p i m a m" are written below the treble staff.

III 3 I 3

A i m a m A m i p i m a m P i m a i P P P i

p m i p m i p m P p m i p m i p m P

p m i p m i p m p m i p i m a P i P P i

4. Gitana como aquella

CAPO : 6

1/2 I (cordes 1&2)

P i m a P P P a m i P a m i P a P a P a m i P a m i

Musical score for the first system. The vocal line includes lyrics: *P i m a P P P i*. The guitar accompaniment shows fret numbers (0, 1, 2) and fingerings (1, 2, 3, 4) across the strings.

Musical score for the second system. The vocal line includes lyrics: *P i P i P i P P p* and *p a i p m*. The guitar accompaniment shows fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4).

Musical score for the third system. The vocal line includes lyrics: *m m m i P P*. The guitar accompaniment shows fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3).

5. Grandes castigos

CAPO : 6

Musical score for '5. Grandes castigos'. The vocal line includes lyrics: *A m i p i m a I M i m* and *a m i m i*. The guitar accompaniment shows fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4).

a
 p
 i m a P P P i
 0 0 0 0 0
 1 0 1 0 0
 2 1 2 3 2 0 1 3
 3 2 3
 0

a
 p
 m i M I P i m a P P P i p m i p m i p m P
 0 1 0 2 0 0 2 4 2 0 3 2 1 0
 3 2 1 0
 3 1 0 3 1 0
 3 2 3
 3 0 2 3 0 2 0
 3

a
 p
 P i m a i p i m a m a M p i a m i i m a P P P i
 1 1 1 1 1 3 0
 2 1 1 1 3 0
 3 (3) 3
 1 3 1 0 1 0 2 1 3 2 3
 3 2 3
 0 0 0 0 0
 1 0 1 0 0
 2 1 2 3
 0

6. Grandes castigos

CAPO : 6

P i P P i P... P i P i P P i P... P i
 0 0 0 0 0 0 0 0 0
 2 3 3 3 4 3 4
 2 3 0 3 2 3 4 3 4

i P P P i P... P i P P i P p i

0 0 0 0 0 0 0 0

2 3 0 3 2 3 4 3 4 3 4 3

7. Soleares del que nunca fue a Granada

CAPO : 4

4 3 1 3 1 0 3 0 1 3 1 0 3 2 x a m

5 4 2 4 2 0 2 4 2 0 3 2 (2) 0 1 0 3 2

i P... P x a m i

0 2 3 0 2 3 0 2 4 1 4 2 0 4 2 1 1 1 1 1 2 2 3 3 3

P... P x a m

5 4 2 4 2 0 2 4 2 0 3 2 (2) 0 1 0 3 2

Musical notation for the first system. It features a treble clef and a key signature of one flat. The notation includes a melodic line with triplets and a quintuplet, and a bass line with various fret numbers and rhythmic patterns. Fingerings are indicated by numbers 1-5. Dynamics include 'i' and 'P'.

Musical notation for the second system. It includes lyrics: "x a m i P i P P...". The notation features a treble clef, a key signature of one flat, and guitar-specific markings. It includes triplets, a sextuplet, and various fret numbers and rhythmic patterns. Dynamics include 'P'.

Musical notation for the third system. It includes lyrics: "P p P P p". The notation features a treble clef, a key signature of one flat, and guitar-specific markings. It includes various fret numbers and rhythmic patterns. Dynamics include 'P' and 'p'.

Musical notation for the fourth system. It includes lyrics: "i p a i p". The notation features a treble clef, a key signature of one flat, and guitar-specific markings. It includes a triplet and various fret numbers and rhythmic patterns. Dynamics include 'P' and 'p'.