

Estampa Guitana

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 140

Allegretto

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamic is 'mf'. The notation includes a treble clef, a key signature signature, and a 3/4 time signature. The guitar tablature below shows fingerings for each measure.

T	0	0	0	0	3	1	0	3	0	0	0	0	0	3	1	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B III

Musical notation for measures 5-8. Measure 5 includes a trill. Measure 7 includes a triplet. The guitar tablature shows fingerings for each measure.

T	0	0	0	0	3	0	1	3	5	5	3	6	3	3	6	5
A	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

Musical notation for measures 9-12. Measure 9 includes a trill. Measure 12 includes a trill. The guitar tablature shows fingerings for each measure.

T	1	1	0	1	3	0	0	0	0	0	0	0	0	0	2	3	0	2	2	0	3	
A	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 13-16. Measure 13 includes a trill. Measure 14 includes a trill. Measure 15 includes a trill. The guitar tablature shows fingerings for each measure.

T	0	0	3	2	3	3	2	3	0	2	2	2	2	0	0	0	0	0	0	0	0	0
A	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Musical notation for measures 17-20. The staff shows a melodic line with a bass line accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

TAB: 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 3 3 2 2 2
 0 2 2 0 3 3 0 2 2 5

Musical notation for measures 21-24. The staff shows a melodic line with a bass line accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

TAB: 2 2 3 0 0 2 3 2 0 3 2 2 3 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 25-28. The staff shows a melodic line with a bass line accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 2 0 3 0 3 3 3 3 2 0 3 0 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 29-32. The staff shows a melodic line with a bass line accompaniment. Measure numbers 29, 30, 31, and 32 are indicated above the staff. A 'B I' marking is present above measure 32.

TAB: 5 5 5 5 5 6 5 6 5 6 5 5 5 5 1 3 1 3 1 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

Musical notation for measures 33-36. The staff shows a melodic line with a bass line accompaniment. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

TAB: 0 5 5 5 5 5 6 5 6 5 6 5 5 5 5 5 1 3 1 3 1 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

expressivo

37 38 39 40

TAB

0	2	0	0	1	3	5	5	3	2	3	(3)	6	5
0	2	4	0		0						(5)	8	6
0													

41 42 43 44

TAB

3	5	5	3	2	3	(3)	1	3	5	5	6	6	5	4	5	(5)	8	6
0						(5)	3	5			6	6	5	4	5	(6)	10	8
0							4				0							

B III B I

45 46 47 48

TAB

5	6	6	5	4	5	(5)	5	5	3	3	5	3	1	1	3	1		
0						(6)	6	6	5	5	5	5	3	3	3	3		
0							0			3				1				

B III B I

49 50 51 52

TAB

0	2	2	0	2	5	5	3	3	5	3	1	1	3	1				
0					6	6	5	5	5	5	3	3	3	3				
0							0			3		1						

53 54 55 56

TAB

0	1	2	3	2	5	5	3	0	1	3	1	3						
0					2	2	0	2	3	0	3	1	3					
0							0				3	1						

57 58 59 60

TAB

2	2	0	5
0		0	
		2	2
		0	
		0	2 3
			0 3 1

61 62 63 64

TAB

0	4	2	2
0			
		3	3
		0	3
		0	2 3
			0 3
		1	3
		3	1 3

65 66 67 68

TAB

2			
0	4	2	
		(2)	3 3
		0	0 3
		0	2 3
			0 3
		1	3
		3	1 3

69 70 71 72

BI

TAB

2			
0	2	4	
		(2)	3 3 3 3
		0	
		3	1 0
			1 3
			0 3
		1	0 3

73 74 75 76

BI

TAB

0	2	0	5
2			
0			
		3	3 3 3 3
		0	
		3	0 3
			1 3
			0 3
		1	0 3

poco mas vivo

77 78 79 80

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2				0	2				0	3				0

81

TAB

0	5
2	2
0	0