

FANTAISIE

Pour Violon et Guitare

sur un Air national Anglais

COMPOSÉE

par

Ferdinando Carulli.

Oeuv. 102

à Leipzig

Pr. 10 Gr.

Chez Breitkopf & Härtel.



Guitarre.

No. 11.
1

Largo

p

mf

sfz

mf

Andante

f

mf

Poco Allegretto

mf

2454



Gitarre.

Var. 1. *mf*

Var. 2.

Var. 3. *p*

Var. 4. *p*

Var. 5. *p*

Guitarre.

p *f* *mf*

cresc. *f*

Andante *p*

Allegretto *p*

p *cresc.* *mf*

Violino.

Largo

The first section of the music is marked *Largo* and is written on three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings *sf* and *p*. The third staff concludes the section with a few more notes and a final dynamic marking *f*.

Andante

The second section of the music is marked *Andante* and is written on a single staff. The key signature remains one sharp (F#) and the time signature is 3/4. The notation consists of a series of eighth notes, with dynamic markings *f* and *p*.

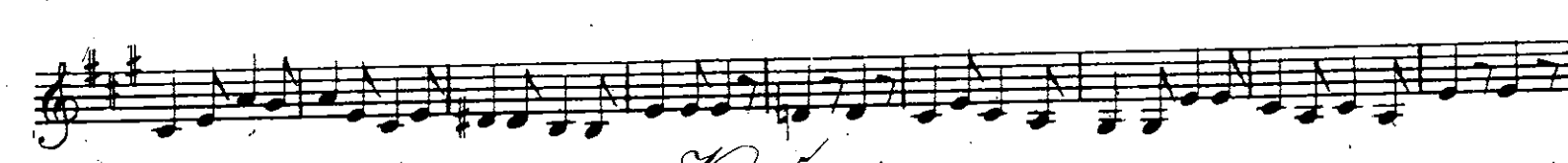
Violino.

4

Var. 2. 

Var. 3. 

Var. 4. 

Var. 5. 

Var. 5. 



Violino.

The musical score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The piece begins with a dynamic marking of *sf* (sforzando) and features several measures of sixteenth-note runs. The dynamics fluctuate, including *p* (piano), *f* (forte), and *sf*. A triplet of eighth notes is marked with a '3' above it. The tempo changes to *Andante* in 3/4 time, then to *Allegretto* in 6/8 time. The score concludes with a final double bar line.