



Farruca Falsetta 3

Capo II

♩ = 160-172

Diego de Oro

First system of musical notation. Treble clef, 4/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals. Below the staff are guitar tablature lines for strings 1-6, with fret numbers and bar lines. Above the staff, there are 'x' marks indicating barre positions and arrows indicating fingerings (up/down) for the melodic line.

Second system of musical notation, starting at measure 4. It continues the melodic and tablature lines. Includes triplets and specific fingerings like 'i', 'e', 'a', 'm', 'i', and 'p'. The tablature shows more complex fretting patterns.

Third system of musical notation, starting at measure 8. Features a sixteenth-note triplet and a sixteenth-note sextuplet. The melodic line includes lyrics: *p i p p i p p i p i m a a m i p i a m p*. The tablature includes fret numbers like 7, 5, 6, 4, 5, 5, 6, 4, 5, 5, 4, 5.

Fourth system of musical notation, starting at measure 12. Includes a quintuplet and a section marked with a circled 'VII'. The melodic line includes lyrics: *a m i p i p i m p i a m i p i m p*. The tablature shows a sequence of fret numbers: 4, 2, 5, 5, 5, 7, 0, 5, 0, 5, 4, 4, 0, 5, 7, 7, 5, 4, 7, 8, 9, 9, 11, 7, 10, 10, 7, 7.

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16 ϕ VII

i i m m

TAB: 10/12 \ 10-10-10 \ 8 \ 7 | 13 12 12 | 10 \ 8 7 | 7 7 7 8-10 | 7 9 8-10 7

A: 7 \ 9 \ 7-7-7 \ 5 \ 4 | 10 12 12 | 9 \ 7 6 | 7 7 7 8-10 | 7 9 8-10 7

B: | | | 5 5 0 | 0

20 ϕ V ϕ III ϕ I

p a m i p i p i p i p a m i p i p i p i p a m i p a m i p a m i p a m i

TAB: 8-7 7 3 2 3 | 0 7 0 0 0 | 0 6 0 0 0 | 0 0 0 0 0 0 0

A: 5 4 2 | 5 7 7 | 4 6 8 7 | 4 4 0 4 2 4

B: | | | 0 0 0 0 0 0 0 1 3 0 2 4

24

p a m i

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

A: 4 4 4 0 4 | 4 4 4 0 4 2 4 | 4 4 4 0 4 0 4

B: 3 2 3 | 1 3 4 0 2 | 3 2 3 0

27

p i m a p i p i p i p i m a p i p i m a p i i p i i i

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 3 0 0 | 0 0 0 0 x 0

A: 4 4 0 4 2 4 | 4 0 2 4 1 3 | 0 0 1 1 1 1 1

B: 1 3 0 2 | 3 2 3 0 2 | 0 2 2 1 1

31

p i m a p i p i i p i p a i p M p M p p M p

TAB

34

M p a i p p M p M p M p p M p p a i p a i p a i p i..

TAB

37

TAB

40

e a m i

TAB

43

p i p p i i p p a i p m

TAB