

FANDANGO DE HUELVA Paco de Lucia 1
En vivo desde el Teatro Real

The musical score consists of six staves of guitar notation. The first staff contains the lyrics: F i n a P i P i F i n a P i P i F i n a P i P i F i n a P i. The second staff contains: F i f i n a P i P... i i i P... i i i P F i n a P i. The third staff contains: F i P a n i... The fourth staff contains: F i n a P i P i n a P i P i P i F i n a P i. The fifth staff contains: F i P i n a P i P F i n a P i P i P i f a n i... The sixth staff contains: F i P i f i... i n a i n i... The score includes various musical notations such as accents, slurs, and dynamic markings like 'C1' and '8ca'.

Transcription: Alain Faucher

The image shows a handwritten musical score for the piece "Fandango de Huelva" by Paco de Lucia. The score is transcribed by Alain Faucher and consists of seven staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 1: "YA Y", "Pizz", "n....", "Pizz", "n".
- Staff 2: "YA Y", "n....", "chrip".
- Staff 3: "n....", "YA", "P...".
- Staff 4: "...P...".
- Staff 5: "P P i i P", "YA Y", "P...".
- Staff 6: "YA Y", "chrip", "n n n n", "YA Y", "Pizz", "n".

The transcription is signed "TRANSCRIPTIONS FLAMENCAS Alain FAUCHER" in the middle of the score.

Transcription: Alain Faucher

The image displays a handwritten musical score for guitar, consisting of six systems of music. Each system is written on a six-line staff with a treble clef. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- System 1:** Features a 'C3' annotation above the first measure and a 'C1' annotation above the second measure. The word 'TAM' is written below the first measure, and 'FINAF' is written below the second measure.
- System 2:** Includes a 'C5' annotation above the first measure and a 'C3' annotation above the fifth measure. 'TAM' is written below the first measure, and 'FINAF' is written below the fifth measure.
- System 3:** Includes a 'C3' annotation above the first measure and a 'C1' annotation above the second measure. 'TAM' is written below the first measure, and 'FINAF' is written below the fifth measure.
- System 4:** Includes a 'Chop' annotation below the first measure and a 'STACCATO' annotation above the fifth measure.
- System 5:** Includes a 'STACCATO' annotation above the fifth measure and a 'C1' annotation above the sixth measure.
- System 6:** Includes a 'C1' annotation above the first measure and a 'STACCATO' annotation above the fifth measure.

Throughout the score, there are numerous slurs, ties, and dynamic markings. The word 'FINAF' appears at the end of several systems, indicating a specific rhythmic pattern. The notation is dense and characteristic of flamenco guitar transcriptions.

The image shows a handwritten musical score for the piece 'Fandango de Huelva' by Paco de Lucia, transcribed by Alain Faucher. The score is written on seven staves. The first four staves contain the main melodic line with various rhythmic patterns and fingering instructions. The fifth staff is a continuation of the melody, marked 'STACCATO'. The sixth and seventh staves show more complex rhythmic patterns and fingering, with the word 'ANI' written below the sixth staff. The transcription includes various musical notations such as slurs, accents, and specific rhythmic values.

TRANSCRIPTIONS FLAMENCAS
Alain FAUCHER

STACCATO

ANI

F...

Transcription: Alain Faucher

The image shows a handwritten musical score for the piece "Fandango de Huelva" by Paco de Lucia, transcribed by Alain Faucher. The score is written on seven staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- STACCATO**: Marked above the third staff.
- TRANSPOSITIONS FLAMENCAS**: Written above the third staff.
- Alain FAUCHER**: The transcriber's name, written below the third staff.
- C3**: A common chord symbol appearing at the beginning of the first staff and above the sixth staff.
- C7**: A common chord symbol appearing above the sixth staff.
- Y**: A vertical mark above notes in the first, second, and fourth staves.
- X**: A vertical mark above notes in the first, second, third, fourth, and sixth staves.
- TM**: A vertical mark above notes in the second, third, fourth, and sixth staves.
- 1 2 3**: Fingerings indicated below notes in the first, second, and fourth staves.
- 3 2 1**: Fingerings indicated below notes in the second, third, and fourth staves.
- 5 6 7 8 9 10**: Fingerings indicated below notes in the sixth staff.
- 10 8 8**: Fingerings indicated below notes in the seventh staff.
- 1 3 3 3**: Fingerings indicated below notes in the seventh staff.

TRANSCRIPTIONS FLAMENCAS
Alain FAUCHER

The score is divided into eight staves, each representing a measure of music. The notation includes melodic lines with ornaments (X, Y, >) and rhythmic lines with numbers (e.g., 3 2 0, 1 0 2 3). The score includes dynamic markings such as 'p...', 'f', 'Ani', and 'P...'. There are also performance instructions like 'C7', 'C8', and 'C5' with arrows pointing to specific notes. The notation is dense and characteristic of flamenco guitar music.

TRANSCRIPTIONS FLAMENCAS

Alain FAUCHER

Transcription: Alain Faucher