

Tarantas

in the Style of Sabicas

1

C II

Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first four measures feature a tremolo effect on the strings, indicated by wavy lines and an upward-pointing arrow with a *p* dynamic marking. The next four measures show a melodic line with lyrics "i m a" and a guitar accompaniment consisting of a steady eighth-note pattern.

(L.H. alone)

ad lib.

Treble clef, key signature of two sharps, 13/4 time signature. The first three measures have lyrics "i m a" and a melodic line. The final measure is marked *ad lib.* and features a complex rhythmic pattern with a slash through the bar line. The guitar accompaniment includes a triplet of eighth notes in the final measure.

Treble clef, key signature of two sharps, 4/4 time signature. This system features a complex rhythmic pattern with accents (>) and breath marks (X) above the notes. The guitar accompaniment consists of a steady eighth-note pattern. Dynamic markings include *p* and *m*.

Treble clef, key signature of two sharps, 4/4 time signature. The first three measures feature triplets of eighth notes with lyrics "i a m i P" and an *eamp* (emphasis) marking. The final measure has lyrics "i a m i P" and a dynamic marking of *P*. The guitar accompaniment includes a triplet of eighth notes and a steady eighth-note pattern.

1 3 3 4 3 1 4

i a m i P i a m i P i a m i P i a m i P i a m i P i a m i P i a m i P

T 10 10 10 10 10 12 12 12 12 12 14 14 14 14 14 15 15 15 15 15 14 14 14 14 14 12 12 12 12 12 10 10 10 10 10

A 0

B 0

4 VII — V

4 1 4 2 3 3 0 1 3 1 4 3 2 3 0 1 3

i a m i p a m i p i p a m i p i p a m i p i simile

T 9 9 9 9 9 9 9 9 9 9 7

A 7 8 9 8 8 9 8 8 9 7 6 7 7 6 0 7 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5

B 7 7 9 0 9 7 9 7 5 6 7 5 7 6 0 7 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

5 VI — VII

3 0 2 1 4 3 3 0 2 1 4 1 4 1 4 1

p a m i p a m i p a m i p a m i p i p a m i p i

T 0

A 8 7 6 8 9 6 9 8 6 8 9 7 11 7 7 8 7 9 8 9 7 11 8 7 7 11 8 7 7 11 8 7 7 11

B 8 8 9 8 8 9 8 8 9 7 11 7 7 8 7 9 8 9 7 11 8 7 7 11 8 7 7 11 8 7 7 11 8 7 7 11

— VI — VII VII — V

3 4 1 4 1 4 3 1 4 2 3 1 4 2 3

p a m i p a m i p a m i p i p a m i p i p a m i p i p a m i p i p a m i p i p a m i p i

T 0

A 9 8 7 8 7 9 8 9 7 11 7 9 8 6 8 9 7 9 7 9 7 11 9 8 6 8 9 7 9 7 9 7 5 6 7 7 5

B 9 9 11 7 7 7 9 8 9 7 11 7 9 8 6 8 9 7 9 7 9 7 11 9 8 6 8 9 7 9 7 9 7 5 6 7 7 5

C II

6 *píu lento*

10

p — *i m a picado* — *p* *i* *p* *p i m a m i p i m a m i p i m a m i*

TAB: 2 4 4 3 2 2 3 2 5 3 2 4 2 5 4 2 5 4 2 4 2 2 0 2 3 2 0 0 5 4 2 0 2 0 0 0 3 5 2 0 0

TAB: 2 4 0 0 4 0 2 3 5 3 2 0 2 0 0 3 2 0 2 1 0 1 3 1 0 3 2 0

7

a *m* *i* *p* *m i m a m i p i m a p* *m i m i m*

TAB: 0 2 0 2 0 4 0 2 0 2 0 4 3 0 3 4 4 4 4 4 0 4 2 0 4 0 3 4 0 3 4 0 3 4 0

C II

8

p a m i p i m a m i p i m a m i p — *i m a* — *f* *p*

TAB: 2 2 3 4 3 2 2 3 3 2 2 3 2 2 3 4 3 2 2 3 4 4 3 2 2 3 4 4 2 3 5 3 2 3 1 2 0 0 0 3

4 3

a m i m i m i m i

p *p* *p i m i m i m i* *p i m i m i m i*

T 3 2 1 0 0

A 0 0 2 0 0

B 2 2 0 0 3

1 0 2 3 3 2 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

C II

1 3 1 2 4 1 3 4

simile *p i m a m i a m i a m i*

T 2 4 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 4 4 4 0 4 0 4 0 4 4

A 2 4 4 4 4 4 4 4 2 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

p i m a m i a m i

T 0

A 4

B 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 1 1 4 2

p i m a m i a m i *p m i p m i*

T 3 2 0

A 3 2 0

B 3 2 0

1 4 2 1 4 2

p *mi p mi* *pi mi pi mi*

T
A
B

1 4 0 2 1 4 0 2 1 4 0 2 1 4 0 2 2 4 0 4 4 4 0 4 4 4 4 4 4 4 4 4 0 4 4 4 0 4

C II C V VII

3 3 3 3 3 10 3 2 10

3 4 1 2 1-1 3 2 3 4 3 4 3 1 4 2 1 3 1 4

p *ima* *ima* *picado*

T
A
B

2 4 4 2 4 3 4 2 4 3 4 4 4 7 6 5 5 7 5 8 7 5 7 7 7 5 10 9 7 10 8 7 9 7 11 9

⑤

1 3 1 4 3 3 1 1-1 1-1 1-1 1 3 1 0

picado *p*

T
A
B

7 9 9 9 7 10 10 10 9 9 9 9 7 7 7 7 5 5 5 5 4 4 4 4 2 2 2 2 4 2 0 3 2 3 0

C II

7 10

p *ima*

T
A
B

2 4 0 2 4 2 0 4 2 0 3 2 3 5 3 2 3 5 3 2 3 5 3 2 4 4 3 2 2 3 4 4 4 2

— C VII

— C VI

3 1 4 2 -4 -4

4 3 1 4 3 2

7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 9 9 9 9 7 7 7 7

6 6

9 7 8 9 7 8 9 8 7

C V

C III

2 4 3 1 1 4 3 2 1

2 4 3 1 1 4 3 4 2 1

7 7 7 7 5 5 5 5 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 7 5 7 6 5 4 5 4 3

5 5 5 1 2 1 3 1 2 1 3 3 4

a m i p a m i p

2 2 2 2 3 3 3 3 0 0 0 0 2 3 2 0 3 2 3 2 0 2 0 1 0 2 0 1 3 1 0 3

0 2 4 0 0 0 3 0 2 0 0 2 0 0 2 0 3 2

II

C II

3 4 2 1 2 3 1 5

p a m i p a m i m i p

0 0 3 3 0 1 0 2 0 4 2 0 4 2 0 3 0 2 4 0 2 0 4 2 0 3 2 3 5 3 2 3 5 3

3 2 3 5 3 2 3 5 3

10

a m i p p i m a p i m a

10 CIV *deciso*

p u l g a r

CIV IV

a m i p i m a m i a m i

11

p i m a m i a m i a m i ā a m i ā a m i p i m a m i a m i a m i ā a m i ā a m i

3 1 1 3 4 1 3 4 1 3 4 1 1

p a m i p a m i p a m i

T
A
B 7 6 7 9 10 7 9 10 7 9 11 7 7

4 1 1 1 4 3 1 1 4 3 1 4 1 3 4 1 3 4

p a m i p a m i

T
A
B 11 7 7 11 7 9 7 7 10 9 7 10 7 9 10

1 3 3 1 1 4 3 1 4 2 4 2 1 4

p a m i p a m i p i m a m i p i

T
A
B 7 9 5 3 2 4 4 3 4 4 2 3 5 3 2 0 3 2 0 2 0 4 0

3 3 3 3 1 3 1 3 4 1 2 1 4

i m i m i m m i a m i p

T
A
B 4 0 4 2 1 2 0 4 0 4 2 0 3 2 0 4 2 0 3 2 3 0 2 4 0

V

VII

1 0 4 0 3

0 4 2 3 1

p a m i p a m i simile

p a p a

T
A
B

CV

CIV

CII

4 3 3-3 3 1 1 4 4 3 3 4

2 3

3 4 1

rit. --- *piu lento*

2 3 4

2 3 4

a a m m i i p p

T
A
B

2 3 1

4

2 3 1

p i m a m a m i p m i p m i p

T
A
B

15

2 4

3 1 0 4

5 5

p i m a m picado

T
A
B

II

X

picado

p

↑

X

T 1 0 3 2 1 0 4 0 1 0 4 3 2 0 4 0 2 0 4 2 0 3 2 3 2 5 3 0 2 0 0 0

A 3 2 1 0 4 0 1 0 4 3 2 0 4 0 2 0 4 2 0 3 2 3 2 5 3 0 2 0 0 0

B 3 2 1 0 4 0 1 0 4 3 2 0 4 0 2 0 4 2 0 3 2 3 2 5 3 0 2 0 0 0

II

I

picado

p am i a m i a m i p i m a

T 0 3 0 2 3 0 2 3 5 3 2 0 3 0 2 3 0 2 3 0 1 2 0 0 2 4 0 3 4 0 0 3 0 3 4 4 4 4 3 0 0 3 4 4 2

A 0 3 0 2 3 0 2 3 5 3 2 0 3 0 2 3 0 2 3 0 1 2 0 0 2 4 0 3 4 0 0 3 0 3 4 4 4 4 3 0 0 3 4 4 2

B 0 3 0 2 3 0 2 3 5 3 2 0 3 0 2 3 0 2 3 0 1 2 0 0 2 4 0 3 4 0 0 3 0 3 4 4 4 4 3 0 0 3 4 4 2

I

II

picado

T 3 5 3 2 0 4 0 1 0 4 3 2 1 0 3 0 1 2 3 4 3 2 1 0 3 2 1 0 4 0 1 0 4 3 2 0 4 0

A 0 3 5 3 2 0 4 0 1 0 4 3 2 1 0 3 0 1 2 3 4 3 2 1 0 3 2 1 0 4 0 1 0 4 3 2 0 4 0

B 0 3 5 3 2 0 4 0 1 0 4 3 2 1 0 3 0 1 2 3 4 3 2 1 0 3 2 1 0 4 0 1 0 4 3 2 0 4 0

X

II

pulsar

X

T 2 0 4 2 0 3 2 3 2 5 3 0 2 0 2 0 3 2 0 4 2 0 4 2 0 4 2 0 3 2 0 3 2 0 3

A 2 0 4 2 0 3 2 3 2 5 3 0 2 0 2 0 3 2 0 4 2 0 4 2 0 4 2 0 3 2 0 3 2 0 3

B 2 0 4 2 0 3 2 3 2 5 3 0 2 0 2 0 3 2 0 4 2 0 4 2 0 4 2 0 3 2 0 3 2 0 3

II

C II

2 1 3 4-4 1 1 4 1 3 0

a m a m i a m i a m i m i p ————— p — i m a m i m i

T
A
B

3 2 3 0 2 3 0 2 4 0 2 4 0 4 2 0 3 2 3 5 4 3 2 4 2 3 0 3 2 4 4 3 2 2 3 2 5 3 2

C II

2 4 3

p a m i p a p a m i p — i m a ————— p p i a m i p i m a m i p i m a m

T
A
B

2 3 2 0 0 0 1 0 0 1 0 0 1 0 2 0 2 0 0 2 1 2 0 0 0 2 0 2 0

4 1 0 4 1 0 4 1 0 2

i pulgar —————

T
A
B

4 2 0 4 2 0 4 2 0 3 0 2 4 0 2 4 2 0 4 2 0 3 2 3 0 2 4 0 2 0 4 2 0 3

C II

1 2 4 2

p p i m a m

↑ p

1111↑
eami p

T
A
B

2 3 5 3 2 3 5 3 2 3 5 3 2 3 5 3 2 4 4 3 2 2 3 1 0 0 3 4 4 2