

GUAJIRA

Transcribed by Andy Fitzgerald
Courtesy of Ravenna Flamenco

Music by [traditional]
Arranged by Andy Fitzgerald

A Intro

$\text{♩} = 160$

1

T
A
B

5

T
A
B

9

T
A
B

13

T
A
B

17

T
A
B

21

T
A
B

H P P H

25

T
A
B

H P P H

29

T
A
B

H

33

T
A
B

P

37

T
A
B

H

41

T
A
B

H P H P H P

45

System 45: Musical notation for guitar and bass. The guitar staff (treble clef, key signature of two sharps) contains a melody with triplets and slurs. The bass staff (bass clef) contains a bass line with fret numbers (0, 2, 3, 0, 0, 0, 0, 0, 2, 2, 2, 0, 2, 2, 2, 0) and a 'H' (hammer-on) instruction.

B First Falseta

49

System 49: Musical notation for guitar and bass. The guitar staff contains a melody with triplets and slurs. The bass staff contains a bass line with fret numbers (3, 0, 2, 2, 4, 1, 2, 0, 2, 3, 0, 4, 2, 4, 2, 5, 3, 5, (5), 2, 3, 5, 2, 4) and a 'P' (palm mute) instruction.

53

System 53: Musical notation for guitar and bass. The guitar staff contains a melody with triplets and slurs. The bass staff contains a bass line with fret numbers (5, 4, 2, 4, (4), 2, 5, 3, 2, 3, 2, 4, 2, 5, 3, 5, 2, 2, 2, 4) and a 'P' (palm mute) instruction.

57

System 57: Musical notation for guitar and bass. The guitar staff contains a melody with triplets and slurs. The bass staff contains a bass line with fret numbers (3, 0, 2, 2, 4, 1, 2, 0, 2, 3, 0, 4, 2, 4, 2, 5, 3, 5, (5), 2, 3, 5, 2, 4) and a 'P' (palm mute) instruction.

61

System 61: Musical notation for guitar and bass. The guitar staff contains a melody with triplets and slurs. The bass staff contains a bass line with fret numbers (2, 0, 3, 2, 0, 2, 1, 2, 4, 2, 1, 4, 2, 0, 4, 2, 0, 4, 0, 2, 2, 0, 2, 2, 4, 3, 4) and a 'P' (palm mute) instruction.

65

65

T
A
B

69

69

T
A
B

73

73

T
A
B

P

77

77

T
A
B

81

81

T
A
B

H P H P H P

85

85

T
A
B

H

C Copla

89

T
A
B

93

T
A
B

97

T
A
B

101

T
A
B

105

T
A
B

109

T
A
B

113

T
A
B

117

T
A
B

121

T
A
B

H P H P H P

125

T
A
B

H

D Second Falseta

129

T
A
B

H P

153

T 12 9 10 12 9 10 12 9 10 12 9 10 12 10 12 12 12
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 0

P P P P 0

157

T 12 10 9 12 10 9 12 10 9 12 9 10 12 12 12
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 0

P P P P 0

161

T 12 9 10 12 9 10 12 9 10 12 9 10 12 10 9 12 10 10 10
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 0 (9) 0 P P P (0)p

P P P P P P P P P P

165

T 10 9 7 10 9 7 9 7 6 9 7 6 7 0 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

169

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H

173

T
A
B

177

T
A
B

181

T
A
B

185

T
A
B

189

T
A
B