

Lamento Gitano (Solea)

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 150

Con la yema del pulgar

Musical notation for measures 1-4. The top staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of four measures of chords, each marked with a measure number (1, 2, 3, 4) and a wavy line indicating a tremolo effect. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 2, 3) and strings (1-6) indicated.

Musical notation for measures 5-8. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of four measures of chords, each marked with a measure number (5, 6, 7, 8) and a wavy line indicating a tremolo effect. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 2, 3, 5) and strings (1-6) indicated.

Musical notation for measures 9-12. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of four measures of chords, each marked with a measure number (9, 10, 11, 12) and a wavy line indicating a tremolo effect. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 2, 3, 5, 6) and strings (1-6) indicated.

Musical notation for measures 13-16. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of four measures of chords, each marked with a measure number (13, 14, 15, 16) and a wavy line indicating a tremolo effect. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 1, 2, 3, 5) and strings (1-6) indicated.

B III **B I**

T	1 3 5	(5) 5 1	3 3 0
A	3 5 6	(6) 6 3	5 5 1
B	0	0	3
			1

T	0 0 0	0 0	0 0
A	2 2 3	2 3 2 3	3 5 3
B	0	0	0
			3 5 3 5

express.

T	0 0	10 10	5 8 8
A	2 3 2		0 8 8
B	0	0	7

T	8 10 10	5 5	3 3
A	0 10 10		
B	0	3	1

33 34 35 36

T	3	2 / 5	10	10	10	8	10	11	8	8
A	0		0		0				7	
B										

37 38 39 B III 40 B I

T	8	6	8	10	6	6	5	3	5	3	3	1	3	1
A	0				0		3					1		
B														

41 42 43 44

T	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	3	2	3	5	3	5	2	3	2	3	5	3	5
B	0			0			0				0			

45 46 47 48

T	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	2	3	2	3	5	3	5	2	3	2	3	5	3	5	
B	0			0			0	4	2	5	7	7	7	5	8

49 50 51 52

T
A
B

53 54 55 56

T
A
B

57 58 59

T
A
B

60 61 62

T
A
B

B III **B I**

63 64 65

T
A
B

66 67 68

T
A
B

69 70 71

T
A
B

rall.

$\text{♩} = 160 \text{ rall.}$ -----

72 73 74

T
A
B

rall.----- $\text{♩} = 67$

75 76 77

T
A
B