



FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS



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LOURE DE BACH

Arreglado para Guitarra

Francisco Tárrega

6º en Re

f *p* *f* *p* *p* *f* *p* *ff*

tr

Ca 2a Ca 5a Ca 2a Ca 7a Ca 7a Ca 9a Ca 9a Ca 7a Ca 9a Ca 7a Ca 9a Ca 7a

2

Chord diagrams and labels: $C^{\sharp}2^{\sharp}a$, $C^{\sharp}7^{\sharp}a$, $C^{\sharp}5^{\sharp}a$, $C^{\sharp}2^{\sharp}a$, $C^{\sharp}5^{\sharp}a$, $C^{\sharp}2^{\sharp}a$, $C^{\sharp}7^{\sharp}a$, $C^{\sharp}9^{\sharp}a$, $C^{\sharp}7^{\sharp}a$, $C^{\sharp}9^{\sharp}a$, $C^{\sharp}7^{\sharp}a$, $C^{\sharp}9^{\sharp}a$, $C^{\sharp}7^{\sharp}a$, $C^{\sharp}2^{\sharp}a$, $C^{\sharp}5^{\sharp}a$, $C^{\sharp}7^{\sharp}a$, $C^{\sharp}2^{\sharp}a$, $C^{\sharp}2^{\sharp}a$, $C^{\sharp}2^{\sharp}a$, $C^{\sharp}7^{\sharp}a$.

Dynamics: p , pp , f , ff .

C^a9^a C^a5^a C^a6^a C^a9^a C^a5 C^a6^a 3
 C^a5^a C^a8^a C^a5^a C^a8^a
 C^a4^a C^a8^a
 C^a7^a C^a8^a C^a7^a C^a7^a
 C^a10^a C^a8^a C^a7^a C^a7^a C^a5^a
 C^a7^a C^a10^a
 C^a9^a C^a5^a C^a6^a C^a8^a C^a8^a
 C^a5^a 1^a 2^a C^a5^a

1031

4.

This page of musical notation for guitar consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and dynamics. The chords are labeled as follows:

- Staff 1: C^a 2^a, C^a 7^a, C^a 7^a
- Staff 2: C^a 2^a, C^a 9^a
- Staff 3: C^a 9^a, C^a 7^a
- Staff 4: C^a 9^a
- Staff 5: C^a 7^a, C^a 7^a
- Staff 6: C^a 9^a, C^a 7^a
- Staff 7: C^a 2^a, C^a 7^a, C^a 5^a, C^a 7^a
- Staff 8: C^a 5^a, C^a 5^a, C^a 2^a, C^a 2^a

The dynamics used throughout the piece are *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some circled numbers (1, 2, 3, 4) indicating fingerings or specific notes.