

# Mazurka 3

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Bartolome Calatuyud (1882-1973)

Standard tuning

♩ = 140

**B II**

*mf*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

**B II** **B II**

TAB

5	5	5	5	4	4	1	1	1	4	2	2
	6	6		3	3		0	0		2	2
2				3		4			4	2	2

TAB

2	0	2	4	5	2	4	4	2	0	2	4	5	2	0	0
						5	5							2	2
0					0			0					0		

**B II** **B II**

TAB

5	5	5	5	4	4	1	1	1	4	2	2
	2	2		3	3		0	0		2	2
2				3		4			4	2	2

TAB

2	0	2	4	5	0	0	5	7	7	9	5	5
						2		7	0		6	
0						2		7	7		0	0

**B II** **B II**

TAB

5	5	5	5	4	4	1	1	1	4	2	2
	2	2		3	3		0	0		2	2
0				3		4			4	2	2

Musical notation for measures 37-40. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 37, 38, 39, and 40 are indicated above the staff. The notation includes eighth and quarter notes, and rests. Below the staff is a guitar TAB system with six lines.

TAB: 2 0 2 4 5 | 2 4 4 | 2 0 2 4 5 | 0 0 0

0 | 0 | 0 | 0

Musical notation for measures 41-44. Treble clef, key signature of three sharps. Measure numbers 41, 42, 43, and 44 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests. Below the staff is a guitar TAB system with six lines.

**B II** 5 5 5 | 5 4 4 | 1 1 1 | 4 2 2

2 | 3 | 4 | 4 2 2

2 | 2 | 2

Musical notation for measures 45-48. Treble clef, key signature of three sharps. Measure numbers 45, 46, 47, and 48 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff is a guitar TAB system with six lines.

TAB: 2 0 2 4 5 | 0 0 5 | 7 7 9 | 5 5

0 | 2 2 | 7 7 | 6

0 | 2 | 7 | 0 0

Musical notation for measures 49-52. Treble clef, key signature of three sharps. Measure numbers 49, 50, 51, and 52 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests. Below the staff is a guitar TAB system with six lines.

TAB: 7 7 | 7 7 | 8 6 | 7 7

<5> | <4> | <5> | <4> | <5>

Musical notation for measures 53-56. Treble clef, key signature of three sharps. Measure numbers 53, 54, 55, and 56 are indicated above the staff. The notation includes quarter notes, eighth notes, and rests. Below the staff is a guitar TAB system with six lines.

TAB: <5> <5> <12> | 12 12 | <5> <5> <12> | 7 7

<5> | <5> | <5> | <12> | <12> 7 7

<12> | 11 11 | <5> <5> | <12> | <12>

Musical notation for measures 57-60. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 57-60 are shown with a diamond-shaped articulation mark above the notes. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

	7	8	8	8	7	7
T						
A	<5>					
B		<4>		<4>		

Musical notation for measures 61-64. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 61-64 are shown with diamond-shaped articulation marks above the notes. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

		<12> <12>	<12>	2
T		<12> <12>		3
A	<5> <7> <9>	0	<7> <12>	2
B			<7>	