

Melodia

www.guitardaily.net

Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

S-Gt

mf

TAB

0 1 0 0 0 0 0 0

2 2 3 0 2 2 3 2

2 3 2 3 2 3 2 3

2 3 2 3 2 3 2 3

2 3 2 3 2 3 2 3

2 3 2 3 2 3 2 3

TAB

5 5 4 5 2 4 4 3 3 0 1 3 3

5 5 4 5 2 4 4 3 3 0 1 3 3

3 2 3 0 2 3 2 3 0 2 1 1

3 2 3 0 2 3 2 3 0 2 1 1

3 2 3 0 2 3 2 3 0 2 1 1

3 2 3 0 2 3 2 3 0 2 1 1

TAB

0 1 0 0 0 0 0 0

2 2 3 0 2 2 3 2

2 3 2 3 2 3 2 3

2 3 2 3 2 3 2 3

2 3 2 3 2 3 2 3

2 3 2 3 2 3 2 3

har. 12

har. 12

TAB

5 5 4 2 0 1 3 0 <12> 0 <12>

5 5 4 2 0 1 3 0 <12> 0 <12>

3 3 2 3 0 2 1 1 0 1

3 3 2 3 0 2 1 1 0 1

3 3 2 3 0 2 1 1 0 1

3 3 2 3 0 2 1 1 0 1

17

T
A
B

5
5
5
0

Detailed description: The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a single measure. The measure contains a chord with a stem and a slash, and a note with a stem and a slash. The number '17' is written above the staff. The bottom staff is a TAB staff with four lines. The fret numbers are 5, 5, 5, and 0, written from top to bottom. The letters 'T', 'A', and 'B' are written vertically on the left side of the TAB staff.