

# Nostalgia

www.guitardaily.net  
Bartolome Calatuyud (1882-1973)

Standard tuning

♩ = 120

Moderato

**B II**

TAB

|   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 7 | 5 | 3 | 2 | 2 | 4 | 4 | 2   |
| 8 | 8 | 8 | 8 | 7 | 5 | 4 | 4 | 4 | 4 | 4   |
| 0 |   |   | 0 |   |   | 2 |   |   |   | (2) |

**B V**

TAB

|   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|-----|
| 3 | 3 | 3 | 7 | 5 | 3 | 5 | 5 | 7 | 7 | 5   |
| 5 | 5 | 5 | 8 | 7 | 5 | 7 | 7 | 7 | 7 | 7   |
| 0 |   |   | 0 |   |   | 5 |   |   |   | (5) |

**B VII**

TAB

|    |    |    |    |    |    |   |   |   |   |     |
|----|----|----|----|----|----|---|---|---|---|-----|
| 8  | 8  | 8  | 12 | 10 | 8  | 7 | 7 | 8 | 7 | 7   |
| 10 | 10 | 10 | 13 | 12 | 10 | 8 | 8 | 9 | 8 | 8   |
| 9  |    |    | 0  |    |    | 7 |   |   |   | (7) |

**B II** **B II**

TAB

|   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|-----|
| 2 | 2 | 2 | 5 | 5 | 0 | 2 | 2 | 4 | 4 | 2   |
| 4 | 4 | 4 | 7 | 7 | 8 | 4 | 4 | 4 | 4 | 4   |
| 2 |   |   | 6 |   |   | 2 |   |   |   | (2) |

**B II**

17 18 19 20

T  
A  
B

**B V** **B II**

21 22 23 24

T  
A  
B

**B VII**

25 26 27

T  
A  
B

**B II** **B II**

28 29 30

T  
A  
B

31 32 33

T  
A  
B

Musical notation system 1 (measures 34-36). Treble clef, key signature of one sharp (F#). Measure 34 starts with a 3-measure rest. Notes: 34 (F#4), 35 (F#4), 36 (F#4). Treble clef notes: 34 (F#4), 35 (F#4), 36 (F#4). Bass clef notes: 34 (F#2), 35 (F#2), 36 (F#2). TAB: 12 10 8 | 7 7 6 | 0 7 8.

Musical notation system 2 (measures 37-39). Treble clef, key signature of one sharp (F#). Measure 37 starts with a 3-measure rest. Notes: 37 (F#4), 38 (F#4), 39 (F#4). Treble clef notes: 37 (F#4), 38 (F#4), 39 (F#4). Bass clef notes: 37 (F#2), 38 (F#2), 39 (F#2). TAB: 7 7 7 | 8 7 5 | 8 8 5.

Musical notation system 3 (measures 40-42). Treble clef, key signature of one sharp (F#). Measure 40 starts with a 3-measure rest. Notes: 40 (F#4), 41 (F#4), 42 (F#4). Treble clef notes: 40 (F#4), 41 (F#4), 42 (F#4). Bass clef notes: 40 (F#2), 41 (F#2), 42 (F#2). TAB: 12 12 12 | 8 5 5 | 8 5 5.

Musical notation system 4 (measures 43-45). Treble clef, key signature of one sharp (F#). Measure 43 starts with a 3-measure rest. Notes: 43 (F#4), 44 (F#4), 45 (F#4). Treble clef notes: 43 (F#4), 44 (F#4), 45 (F#4). Bass clef notes: 43 (F#2), 44 (F#2), 45 (F#2). TAB: 7 8 8 | 7 5 8 | 2 2 2.

Musical notation system 5 (measures 46-48). Treble clef, key signature of one sharp (F#). Measure 46 starts with a 3-measure rest. Notes: 46 (F#4), 47 (F#4), 48 (F#4). Treble clef notes: 46 (F#4), 47 (F#4), 48 (F#4). Bass clef notes: 46 (F#2), 47 (F#2), 48 (F#2). TAB: 5 5 8 | 2 2 4 | 0 4 2.

Musical notation for measures 49-51. Treble clef, key signature of one sharp (F#). Measure 49 contains two eighth notes (F#4, G4) and a quarter note (A4). Measure 50 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 51 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4).

TAB: 3 3 3 | 12 10 8 | 7 7 6  
 5 5 5 | 13 12 10 | 8 8 7  
 0 0 0 | 0 0 0

Musical notation for measures 52-54. Treble clef, key signature of one sharp (F#). Measure 52 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 53 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 54 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

**B VII**

TAB: 7 7 | 7 7 7 | 8 7 5  
 8 8 8 | 10 8 0 | 9 6

Musical notation for measures 55-57. Treble clef, key signature of one sharp (F#). Measure 55 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 56 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 57 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

**B VII**

TAB: 8 8 10 | 7 7 | 8 5 5  
 9 9 11 | 8 8 | 10 7 7  
 7 0 | 0

Musical notation for measures 58-60. Treble clef, key signature of one sharp (F#). Measure 58 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 59 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 60 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

TAB: 8 5 5 | 7 3 3 | 7 5 3  
 10 7 7 | 8 5 5 | 8 7 5  
 0 0 0

Musical notation for measures 61-63. Treble clef, key signature of one sharp (F#). Measure 61 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 62 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 63 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

**B II** **B II**

TAB: 2 2 2 | 5 0 2 | 0 0 0  
 4 4 4 | 7 8 4 | 0 0 0  
 2 6 2 | 2 0 0

64

T  
A  
B

0  
0  
2  
0