

Rondino

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Bartolome Calatuyud (1882-1973)

Standard tuning

♩ = 120

Allegretto

Musical notation for measures 1-4. The piece is in G major (two sharps) and 2/4 time. The tempo is marked 'Allegretto'. The dynamics are marked 'mf'. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with fingerings (1-4) and accents. The guitar tablature is written below the staff, showing fret numbers for each string.

2	0	2	0
3	2	4	2
1	0	2	1
3	0	3	0
3	2	4	2
2	2	2	3
0	0	0	0

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with fingerings (1-4) and accents. The guitar tablature is written below the staff, showing fret numbers for each string.

0	5	5	5
5	2	3	1
0	4	4	1
2	2	0	2
0	2	0	2
0	1	0	2
0	0	0	2

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with fingerings (1-4) and accents. The guitar tablature is written below the staff, showing fret numbers for each string.

2	0	2	0
3	2	0	0
2	1	0	3
3	0	3	0
3	2	0	2
2	2	2	3
0	0	0	0

Musical notation for measures 13-16. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The piece concludes with a 'Da Coda' marking. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with fingerings (1-4) and accents. The guitar tablature is written below the staff, showing fret numbers for each string.

0	5	5	5
5	2	3	0
0	4	4	0
2	2	0	1
2	2	0	1
0	2	0	0
0	0	0	0

B II

17 18 19 20

TAB

0	3	3	0	2	0	2	0	4	2	4	5	5	4	5	4
0	4			0	0			2	2				0	6	

21 22 23 24

TAB

3	2	4	5	2	0	2	4	0	3	3	0	3	2	0	
0		5	7	0	0	3	5	0	4			0		1	2

25 26 27 28

TAB

0	3	3	0	2	0	2	0	4	2	4	5	5	4	5	4
0	4			0	0			2	2				0	6	

D.C. al Coda

29 30 31 32

TAB

3	2	4	5	5	0	3	2	2	0	2	1	2	2		
0	0	0		0	0			0	0	0	0	0	2	0	



B II

33

2

4

5

2

2

2

0

0 2

T
A
B