

SEVILLANA (A MAJOR)

Transcribed by Andy Fitzgerald
Courtesy of RavennaFlamenco.com

Music by [Traditional]
Arranged by Andy Fitzgerald

A Introduction

Capo 2

$\text{♩} = 135$

1

5

B Salida

8

11

C Copla: tercios 1 & 2

14

Musical notation system 18, including guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 22, including guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

D Copla: tercio 3

Musical notation system 26, including guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 30, including guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 34, including guitar tablature for Treble (T), Alto (A), and Bass (B) staves.