

Sonatina No 1

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 140

Andantino

mf

T	1-3-5	(5)-3-3-3	1-3-5	(5)-3-3-3
A	2-4-5	(5)-4-4-4	2-4-5	(5)-4-4-4
B	0	(0) 0 4	0	(0) 0 4

B III

T	0-1-3	3-6-3	1-1-3	3-6-3
A	1-3-5	4-5	1-3-5	4-5
B	0	3	3	3

B V

T	1-3-5-6	(6)-5-8-6	5-6-5	(5)-6-5-8
A	3-5-6	5-5-8-6	7-5-6-5	7-5-6-5-8
B	3	7	8	8

B VII

B VIII

B VII

T	7-8-7	(7)-7-10	8-8-10-8	7-7-8-7
A	7-8-7	7-8-10	8-8-10-8	7-7-8-7
B	10-9	10-9	10-9	10-9

rall.

$\text{♩} = 140 \text{ rall.} \text{-----} \text{♩} = 87 = 140$

B V **B IV**

17 18 19 20

TAB

5	5	7	5	4	4	5	4	2	0	(0)	0	1	0	3	0	1	3	0	1	2	0	1	.
6				4																			.
7				5																			.
				0						0				(0)						0			.

B II **B II**

21 22 23 24

TAB

	2	3	5	0	2	5	4	7		0	2	5	4	7									
	2	4	6		3		3			2	3	5		3									
	2				4		4			2	4	6		4									
	0				0		2			0				0									

B VII

25 26 27 28

TAB

	7				7	9	10			10	9	10	12	10	9	10	9	8	9				
		10								12	11	12	14	12	10	9	10	9	10				
			11	8		9																	
	7				7				0					0									

B V

29 30 31 32

TAB

	9	7	5	4	2	0	2	3	0	0	2	5	4	7	5	5	7	5					
	10	9	7	5	3		2	4	2		3		3	7	6	5	7	5					
											4		4		7	6	7	6					
	0					0	0			0	0	2			5	6	7	6					

Allegretto

♩ = 160

33 34 35 36

T
A
B

37 38 39 40

T
A
B

41 42 43 44

T
A
B

45 46 47 48

T
A
B

B VII

Musical notation for B VII, measures 49-52. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	8	9	8	7	7	7	10	8	9	8	7	7	8	10	5
A	9	9			7	7	8	9	9						6
B	7				7	8	7	7							

B III

B III

Musical notation for B III, measures 53-56. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	3	5	5	5	3	6	0	3	3	5	5	5	3	6	0	3
A			5			4	4	4						4	4	4
B	3					5	5	5		3	5			5	5	5

Musical notation for measures 57-60. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	1					2	2	3	2	0	0	0	0	2	2	3	2
A						0											
B	3					0	3	3	2	0	2	1	0	0	3	3	2

Musical notation for measures 61-64. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	0	0	0	1	3	3	3	3	3	0	0	0	0	4	4	4	4	0
A		1	0		0					1				3				
B	0				3					3				4				0

B VIII B VII B V

TAB (7) 7 8 7 10 8 8 10 8 7 7 8 7 5 5 7 5

TAB 9 7 8 8 8 10 8 7 7 8 7 6 5 7 5

BAB 10 9 10 9 7

rall, J = 140 *rall.* ---- J = 114 J = 140

B IV

TAB 4 4-5-4 2 0 (0) 0 1 3 0 3 0 1 2 0 1 1 3 5

TAB 5 4 (0) 0 1 3 0 3 0 1 2 0 1 2 4 5

BAB 0 0 (0) 0 0

molto rall. Allegro

J = 140 *rall.* ----- J = $\frac{3}{6}$ 180

TAB 5 3 3 3 2 2 2 12 9 10 9 11

TAB 5 4 4 4 0 3 0 2 2 2 2 0

BAB (0) 0 4 0 3 0 2 3 3 3 0

TAB 3 0 3 0 12 9 10 9 11 3 0 3 0 12 9 10 9 11

TAB 2 0 0 0 11 2 0 3 0 0 0 11

BAB 0 0 2 0 0

B I

113 114 115 116

TAB

117 118 119 120

TAB

B V

121 122 123 124

TAB

B V

125 126 127 128

TAB

B VIII **B VIII** **B VIII**

129 130 131 132

T
A
B

B VIII **B VIII**

133 134 135 136

T
A
B

137 138 139 140

T
A
B

$\text{♩} = 180 \text{ rall.}$ ----- $\text{♩} = 131$ $\text{♩} = 180$

141 142 143 144

T
A
B

♩ = 180 *rall.* --- ♩ = 130 ♩ = 180

Musical notation for measures 145-148. The top staff is a treble clef with a key signature of one sharp (F#). Measure 145 starts with a treble clef and a key signature of one flat (Bb). Measure 146 has a key signature change to one sharp (F#). Measure 147 has a key signature change to one flat (Bb). Measure 148 has a key signature change to one sharp (F#). The bottom staff is a guitar TAB with six lines. The notes are: 5-5-5-5-5-5 (measures 145-146), 5-5-5-5-5-5 (measure 147), 7-7-7-9-9-12 (measure 148), and 5-5-5-5-5-5 (measure 149).

1/2 B X

Musical notation for measures 149-152. The top staff is a treble clef with a key signature of one sharp (F#). Measure 149 starts with a treble clef and a key signature of one flat (Bb). Measure 150 has a key signature change to one sharp (F#). Measure 151 has a key signature change to one flat (Bb). Measure 152 has a key signature change to one sharp (F#). The bottom staff is a guitar TAB with six lines. The notes are: 7-7-7-9-9-12 (measures 149-150), 10-10-10-10-12-10 (measure 151), 9-9-9-9-10-9 (measure 152), and 7-7-7-7-9-7 (measure 153).

Musical notation for measures 153-156. The top staff is a treble clef with a key signature of one sharp (F#). Measure 153 starts with a treble clef and a key signature of one flat (Bb). Measure 154 has a key signature change to one sharp (F#). Measure 155 has a key signature change to one flat (Bb). Measure 156 has a key signature change to one sharp (F#). The bottom staff is a guitar TAB with six lines. The notes are: 5-5-5-5-7-5 (measures 153-154), 3-3-3-3-5-3 (measure 155), 2-2-2-2-3-2 (measure 156), and 0-0-0-0-2-0 (measure 157).

1. 2. B II

Musical notation for measures 157-160. The top staff is a treble clef with a key signature of one sharp (F#). Measure 157 starts with a treble clef and a key signature of one flat (Bb). Measure 158 has a key signature change to one sharp (F#). Measure 159 has a key signature change to one flat (Bb). Measure 160 has a key signature change to one sharp (F#). The bottom staff is a guitar TAB with six lines. The notes are: 3-2-0 (measures 157-158), 3-3-2-0 (measure 159), and 3-4-3-2-3 (measure 160).

Musical notation for measures 161-164. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff for guitar tablature. Measure numbers 161, 162, 163, and 164 are indicated above the treble staff.

Measure 161: Treble staff: quarter notes G4, A4, B4, C5. Bass staff: 2, 4, 2, 3, 2, 2.

Measure 162: Treble staff: quarter notes D5, E5, F#5, G5. Bass staff: 3, 4, 3, 3.

Measure 163: Treble staff: quarter notes G5, F#5, E5, D5. Bass staff: 0, 1, 0, 0, 3.

Measure 164: Treble staff: quarter notes C5, B4, A4, G4. Bass staff: 2, 2, 2, 0, 2.

Musical notation for measures 165-167. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff for guitar tablature. Measure numbers 165, 166, and 167 are indicated above the treble staff.

Measure 165: Treble staff: quarter notes G4, A4, B4, C5. Bass staff: 0, 2, 2, 1, 0, 0.

Measure 166: Treble staff: quarter notes D5, E5, F#5, G5. Bass staff: 0, 0, 1, 2, 2, 0.

Measure 167: Treble staff: quarter notes G5, F#5, E5, D5. Bass staff: 12, 9, 10, 9, 11.

Musical notation for measures 168-170. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff for guitar tablature. Measure numbers 168, 169, and 170 are indicated above the treble staff.

Measure 168: Treble staff: quarter notes G4, A4, B4, C5. Bass staff: 3, 0, 3, 0.

Measure 169: Treble staff: quarter notes D5, E5, F#5, G5. Bass staff: 12, 9, 10, 9, 11.

Measure 170: Treble staff: quarter notes G5, F#5, E5, D5. Bass staff: 3, 0, 3, 0.

Musical notation for measures 171-173. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff for guitar tablature. Measure numbers 171, 172, and 173 are indicated above the treble staff.

Measure 171: Treble staff: quarter notes G4, A4, B4, C5. Bass staff: 12, 9, 10, 9, 11.

Measure 172: Treble staff: quarter notes D5, E5, F#5, G5. Bass staff: 3, 2, 3, 2.

Measure 173: Treble staff: quarter notes G5, F#5, E5, D5. Bass staff: 2, 0, 2, 0.

Musical notation for measures 174-176. Treble clef, key signature of two sharps (F# and C#). Measure numbers 174, 175, and 176 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

TAB: 3 0 3 0 | 12 9 10 9 11 | 3 0 3 0

B: 2 0 | 0 0 11 | 2 0

Musical notation for measures 177-179. Treble clef, key signature of two sharps (F# and C#). Measure numbers 177, 178, and 179 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

TAB: 12 9 10 9 11 | 3 0 3 0 | 12 9 10 9 11

B: 0 0 11 | 2 0 0 | 0 0 11

Musical notation for measures 180-182. Treble clef, key signature of two sharps (F# and C#). Measure numbers 180, 181, and 182 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers. An acceleration marking is present: $\text{♩} = 180 \text{ accel.}$

TAB: 3 2 3 2 | 2 0 2 0 | 3 0 3 0

B: 0 4 | 2 4 | 2 0

accel. ----- $\text{♩} = 256$

B V

Musical notation for measures 183-184. Treble clef, key signature of two sharps (F# and C#). Measure numbers 183 and 184 are indicated above the staff. The guitar tablature (TAB) is shown below the staff with fret numbers.

TAB: 0 5 | 3 5 | 4 6

B: 0 0 5