

# Sonatina No 2

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Bartolome Calatayud (1882-1973)

Dropped D  
⑥ = D

♩ = 100

Andante Moderato

**B III**

*mf*

T  
A  
B

rall.  $\text{♩} = 100$  *rit.*  $\text{♩} = 64$  a tempo  $\text{♩} = 100$

**B I** **B II**

T  
A  
B

**B V**

T  
A  
B

a tempo

$\text{♩} = 100$   $\text{♩} = 70$

$\text{♩} = 100$

B V

B V

Musical notation for measures 11-13. Measure 11 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes and a quarter note. Measure 12 continues with eighth notes and a quarter note. Measure 13 features a quarter note followed by eighth notes. Below the staff are three TAB lines (T, A, B) with fret numbers.

T	5	6	5	3	1	3	0	6	2	7	6	5	7	5	7	7	7	6	6	8
A	7	5	0	0	0	0	0	3	2	7	5	0	0	0	0	0	0	0	0	0
B	8	7	0	0	0	0	0	5	3	0	5	0	0	0	0	0	0	5	8	7

harm 7 harm 12

Musical notation for measures 14-16. Measure 14 continues with eighth notes and a quarter note. Measure 15 features a quarter note followed by eighth notes. Measure 16 has a quarter note followed by eighth notes. Below the staff are three TAB lines (T, A, B) with fret numbers and accidentals.

T	7	7	6	6	8	8	3	2	7	5	3	2	5	<7>	<12>
A	7	7	6	6	8	8	4	2	3	0	4	2	2	5	<12>
B	0	5	8	7	7	8	0	0	0	0	4	2	0	<7>	<12>

Musical notation for measures 17-19. Measure 17 continues with eighth notes and a quarter note. Measure 18 features a quarter note followed by eighth notes. Measure 19 has a quarter note followed by eighth notes. Below the staff are three TAB lines (T, A, B) with fret numbers and accidentals.

T	5	7	9	12	7	5	7	9	12	7	17	14	10	10	9
A	7	7	7	7	7	7	7	7	7	7	17	14	10	10	9
B	<12>	10	7	7	12	12	10	7	7	0	0	10	10	12	14

B X

Musical notation for measures 20-22. Measure 20 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes and a quarter note. Measure 21 continues with eighth notes and a quarter note. Measure 22 features a quarter note followed by eighth notes. Below the staff are three TAB lines (T, A, B) with fret numbers and accidentals.

T	10	14	14	12	13	5	7	9	12	5	7	9	12
A	11	12	10	14	12	7	7	7	7	7	7	7	7
B	0	12	0	0	0	12	10	7	7	12	10	7	7

harm 7

Allegretto

$\text{♩} = 110$

B V

B X

23 24 25

TAB: 0 11 10 10 11 12 0 5 6 7 5-7-5 3 5 6 7 5-7-5 8 5

B V

26 27 28

TAB: 7 6 8 5 8 6 7 5 7 6 5-7-5 3 7 5 7 5 8 5 7 6 8 10 6 8 10 8 7 5

B X

B V BVI B V

29 30 31

TAB: 13 10 10 0 12 13 12 10 13 10 8 10 11 8 5 6 8 6 5 5 6 5 5 5 7 7 7 1 3 2 0-1-0 3-1 3-2-0-2-3-2 2

rall.

Tempo 1

$\text{♩} = 110 \text{ rall. } \text{♩} = 76$

$\text{♩} = 100$

32 33 34

TAB: 0 2 2 0 2 10 9 12 0 3 2 3 2 3 0 3 2 3 2 3 0 3 2 3 2 3

**B III** **B I**

35 36 37

TAB

0 3 2 3 1 5 1 3 5 5 3 6 5 1 3 3 1 0 3

poco rall  $\text{♩} = 100$  *rall.*  $\text{♩} = 64$   $\text{♩} = 100$

**B II**

38 39 40

TAB

0 2 3 5 2 2 5 2 2 0 3 2 3 2 3 0 3 2 3 2 3

**B V**

41 42 43

TAB

0 3 2 3 1 5 10 8 5 8 6 5 6 3 5 1 5 3 1 3 0 7 8 5 8 0 2 0

rall.  $\text{♩} = 100$  *rall.*  $\text{♩} = 60$  a tempo  $\text{♩} = 100$

44 45 46

TAB

0 3 2 3 1 0 3 0 2 0 4 2 3 2 3 2 3 0 4 2 3 2 3 3

harm 7 harm 12 harm 12

47 48 49

T  
A  
B

0 3 2 7 5 3 2 0 <7> <12> 3 2 5 7 9 12  
4 2 4 2 2 2 <7> <12> 0 7 7 11  
0 0 4 2 <7> <12> <12> 7 0

50 51 52

T  
A  
B

3 2 5 7 9 12 17 14 15 15 14 12 10 10 10 14 15 12 14  
0 7 7 11 0 12 11 12 10 0  
0 0 12 0

53 54 55

T  
A  
B

7 7 5 7 9 12 7 7 5 7 9 14 11 10 10 11  
0 7 7 0 0 7 7 0 0 11 12

harm 7

Allegro moderato

B X

56 57 58

T  
A  
B

<7> 10 10 12 10 9 10 9 9 12 12 10 11 12 11 12 11 12 11 5 5 0  
<7> 10 10 12 10 9 10 9 9 12 12 10 11 12 11 12 11 12 11 6 6 0  
<7> 0 0 0 0 0 0 0 0 0 0 0 11 12 11 12 11 5 5 0  
0 0

**B X** **B II** -----

58 59 60 61

TAB: 10 10 11 0 0 0 12 12 10 11 12 11 11 12 11 5 5 0 2 2 3 2 3 2 2 3 2 2 3 2

62 63 64

TAB: 3 4 2 5 7 5 5 7 5 7 5 5 7 5 2 3 5 7 8 7 10 8 7 10 8 8 10 14 7 5 8

65 66 67

TAB: 7 7 8 10 5 2 0 3 2 3 2 2 3 0 0 2 3 2 3 2 2 3 0 0 2 4 2 4 0 0 2 4 2 4 0 0 2 4 0 0 2 0 0 0

**B VII** **B II** **B II**

68 69 70

TAB: 3 10 7 7 2 3 2 3 3 2 5 3 5 2 4 4 4 4 4 4

**B II** **B V**

71 72 73

TAB

2 3 2 3 2 2 5 2 5 2 5 5 5 7 5 7 5 7

2 4 0 2 4 4 4 4 5 4 9 0

**B V**

74 75 76

TAB

5 7 5 7 5 8 5 7 5 7 5 7 5 7 5 7 5 8

7 7 7 7 5 4 9 0 7 7 7 7

77 78 79

TAB

5-7-8 7-10-8-7 10 8 8-10 7 10-9-7 10-8 7-7-8-10 5 2-0

0 0 0 0 0 0 0 0 0 0 0 0

80 81 82

TAB

3 2-3-2 2-3-0 0-2 3 2-3-2 2-3-0 0-2 3

4 2-4-2 2-4-0 0-2 4 2-4-2 2-4-0 0-2 4 0 0

0 0 0 0 0 0 0 0 0 0 0

2.

83 84 85

TAB

3 3 5 7 7 3 5 7 7 7 8

4 4 6 7 7 4 6 7 7 7 9

0 0 0 2 0 0 0 0 2 0 0 0 0 0

86 87 88

TAB

10	10	7	8	10	10	9	7	5	7	5	0	2	0
11	11	7	8	11	11	10	8	7	7	8	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

89 90 91

TAB

3	2-3-2	2-3-0	0-2	3	2-3-2	2-3-0	0-2	3	3	5
4	2-4-2	2-4-0	0-2	4	2-4-2	2-4-0	0-2	4	4	6
0	0	0	0	0	0	0	0	0	0	0

1. 2.

92 93 94

TAB

3	2-3-2	2-3	2-3-2-0	0	3	3-2-0-2-3-0	0-2-0	3	2-3-2-0	0-2-3
4	0	0	0	0	1	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

95 96 97

TAB

0	2-3-0	2-0	2-0-0	0	4	5-7	4	7-5-7-5-4-2	0	4	5-7	4	7-5-7-5-4-2
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

98 99 100

TAB

0	2	5	5	1	0	12	10-9	9	12	16	14	12	10-9	9-10
0	0	4	4	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



101 102 103

TAB

12 9 12 9-12-11-9-11 9 7 2-4-2 2-4-0 0-2 3 2-3-2 2-3-0 0-2 2-4-2 2-4-0 0-2 0 0 0 0 0

1. 2. B II

104 105 106

TAB

3 2-3-2 2-3 3 2 3 3 5 4 0 0 0 3 4 0 0 2 4 0 2 0 0 2

B II

107 108 109

TAB

2 5 3 5 2 2 3 2 3 2 2 5 2 5 2 4 4 4 4 2 4 0 2 4 4 4 4

B V B V

110 111 112

TAB

5 7 5 7 5 5 7 5 8 5 7 5 7 5 7 5 4 9 0 7 7 0 0 5 4 9 0

113 114 115

TAB

5 7 5 7 5 5 7 8 7 10 8 7 10 8 8 10 7 10 9 7 10 8 7 7 0 0 0 8 0 8 10 7 10 9 7 10 8

116 117 118

TAB

7	7-8-10	5	2-0	3	2-3-2	2-3-0	0-2	3	2-3-2	2-3-0	0-2
			2-0		2-4-2	2-4-0	0-2		2-4-2	2-4-0	0-2
0	0			0	0	0		0	0	0	

harm 12 poco vivo  
B X

119 121

TAB

<12>	10	10 12 10	9-10-9	7-9-7	5	7	7-8-7	3	2-3-2-0	5	3
<12>	11					7		2	2		2
<12>	0					0		4	0		4
	0					0		0	0		0

B X

123

TAB

10	10 12 10	9-10-9	7-9-7	5	7	7-8-7	3	2-3-2-0	5	10
10					7		2	2	2	7
11					7		4	0	0	7
0					0		0	0	0	0
0					0		0	0	0	0