

# Tango Argentino

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 90

N-Gt

*mf*

T  
A  
B

1 5 6 | 5 | 7 5 12 13 | 10 | 8 12 13

T  
A  
B

12 10 | 12 9 | 0 3 | 4 3 | 1 3 5 | 1 5 6 | 5 | 7 5 12 13

*Da Coda*

B V

T  
A  
B

5 | 5 6 7 | 5 5 5 | 4 5 7 | 5 | 5 1 5 6

Musical notation for measures 10-12. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 5, 7, 12, 13, 10, 8, 12, 13, 12, 10, 12, 9, 0, 3, 4, 3.

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 1, 3, 5, 1, 5, 6, 5, 7, 5, 12, 13, 5, 9, 5, 6, 7.

Musical notation for measures 16-18. Measure 16 is labeled **B V**. Measure 17 is labeled **B V**. Measure 18 is labeled **B II**. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The bottom staff shows guitar tablature with fret numbers 5, 5, 4, 5, 5, 5, 5, 0, 2, 5, 2, 0.

Musical notation for measures 19-21. Measure 19 is labeled **B II**. Measure 20 is labeled **B II**. Measure 21 is labeled **B II**. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The bottom staff shows guitar tablature with fret numbers 4, 3, 4, 12, 10, 12, 9, 0, 2, 5, 2, 4, 3, 4, 12, 10, 12, 9, 0, 0, 0, 0.

Musical notation for measures 22-24. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a treble staff with notes, and a bass staff with notes. Below the bass staff is a TAB section with fret numbers.

Measures 22-24:

Treble staff: 22 (F#, G#, A, B), 23 (B, C, D, E), 24 (F#, G#, A, B)

Bass staff: 22 (F, G, A, B), 23 (B, C, D, E), 24 (F, G, A, B)

TAB:

9 5 9 5 7 7 9 10 7 5 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 25-27. Measure 26 is marked with a double bar line and 'B II'. The notation includes a treble clef, a treble staff with notes, and a bass staff with notes. Below the bass staff is a TAB section with fret numbers.

Measures 25-27:

Treble staff: 25 (F#, G#, A, B), 26 (B, C, D, E), 27 (F#, G#, A, B)

Bass staff: 25 (F, G, A, B), 26 (B, C, D, E), 27 (F, G, A, B)

TAB:

2 4 2 5 4 12 12 10 12 9

3 6 2 2 3 4 0 0 0 0 0 0

0 0 0 4 4 2 0 0 0 0 0 0

Musical notation for measures 28-30. Measure 28 is marked with a double bar line and 'B II'. The notation includes a treble clef, a treble staff with notes, and a bass staff with notes. Below the bass staff is a TAB section with fret numbers.

Measures 28-30:

Treble staff: 28 (F#, G#, A, B), 29 (B, C, D, E), 30 (F#, G#, A, B)

Bass staff: 28 (F, G, A, B), 29 (B, C, D, E), 30 (F, G, A, B)

TAB:

0 2 5 2 4 12 12 10 9 12 10 9 10 11

2 2 2 3 4 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 31-33. Measure 33 is marked with a double bar line and '1.'. The notation includes a treble clef, a treble staff with notes, and a bass staff with notes. Below the bass staff is a TAB section with fret numbers.

Measures 31-33:

Treble staff: 31 (F#, G#, A, B), 32 (B, C, D, E), 33 (F#, G#, A, B)

Bass staff: 31 (F, G, A, B), 32 (B, C, D, E), 33 (F, G, A, B)

TAB:

9 10 9 10 8 9 10 10 10 12 12 5 5

9 0 0 0 0 0 0 0 0 0 0 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0

*D.S. al Coda*



2.

Musical notation for measures 34 and 35. Measure 34 contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 35 continues with a quarter note C4, a quarter note B3, and a quarter note A3. Below the staff is a guitar TAB with fret numbers: 5, 6, 0, 0.

T  
A  
B

5 6 0 0

1-5-6

B V

Musical notation for measure 35. The melody starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Below the staff is a guitar TAB with fret numbers: 5, 5, 0, 0.

5 5 0 0