

In Erinnerung an Meti und Italien

Tanz der Blumen

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꽃들의 춤

♩ = 90

1 *a i m* 1 2 4 1 *a i m* 2 4 3 0 3 1 3 4 1 3 4

4 3 0 0 2 0 2 2 1 4 4 1 4 4 3 4 1

7 1 3 0 0 2 4 4 3 0 3 2 4 0 0 1 0 3 1

10 1 2 4 1 2 4 3 0 3 1 3 4 1 3 4

13 3 0 0 2 0 2 1 4 4 1 4 4 1 3 4 1

16 1 3 0 0 2 4 4 3 0 3 2 4 0 0 1 3 4 1 3 4 1 3 4

19 1 2 4 2 4 2 1 2 1 3 1 3 4 1 3 4

22 *tr* *p.* ② ③

25 ③ ② ② *p i m*

27 *p i m* *p i m* XII *a i m* *p.*

30 ④ ④ ⑤ ③ ④ ③ ② ① ③ ④ ① ③ ④ ③ ④ ④ *p i p*

33 *V* ----- ② ③ *p.*

36 *a i m* *p p p* *a i m* *p i p* ④ ⑤ *p.*

39 *p.* *p.*

42 *p i m*
1 2 4 #1 2 4 0 2 4 2 1 4 2 #1 2 1 1 1
② ② 2 ④ ④ ④ ④ 4 2

44 *harm 12*
2 3 2 1 2 3 1 2 2 0 3 2 2 3 4
rit.....

45 *p a m i*
3 3 3 1 3 4

46 3 3 3 3 3 3

47 1 1 4 1 3 1 4 1 3 1 3

48 3 0 4 2 1 0 0 0 0 0

49

50

51

52

53

54

p i m a

p i m a

p i m a

Detailed description: This is a musical score for guitar, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system with a treble clef and a bass clef. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Some measures feature triplets or other complex rhythmic groupings. In measure 53, the word "prima" is written above the staff, indicating a first ending or a specific articulation. The score ends with a final measure in measure 54.

55

56

57

p a m i

58

59

60

61

4 2 1 2 4

62

2 3 0 2 3 2

63

2 0 4

64

1 3 2 0

65

1 3 4 0 4 3

66

2 5 5 0 4 1

67 *p a m i*

68

69

70

71

72

73

74

75

76

77

78

mp

p

rit.....

harm 12

harm 12

harm 12

harm 12

harm 12

harm 12

79 *a i m* 1 2 4 1 2 4 3 0 3 1 3 4 1 3 4

82 *p i p* 3 2 0 2 1 4 4 1 4 4 3 4 1 *V* -----

85 *a i m* 1 3 0 0 2 4 4 4 *a i m* 3 0 1 2 4 4 *p p p* 0 0 0 1 0 3 1 *a i m* 0 0 3 1 *p i p*

88 1 2 4 1 2 4 1 2 4 1 2 4 4 3 2 1 2 4

91 *p i p* 2 1 4 4 1 4 4 4 3 3 1 3 3 1 *V* *pp*

VII XII VII XII VII VII
p i p m i a