

Taranto Falseta 1

Measures 1-4 of the first system. The music is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers (0, 2, 3, 4) and includes a 2/4 time signature. The melodic line consists of eighth notes with slurs and accents.

Measures 5-8 of the first system. The notation continues with the same melodic and tablature patterns as the first system. The tablature includes fret numbers 0, 2, 3, 4 and a 2/4 time signature.

Measures 9-12 of the first system. Measures 9 and 10 continue the previous patterns. Measures 11 and 12 introduce triplets, indicated by a '3' over a bracket and an accent (^) above the notes. The tablature for these measures includes fret numbers 0, 2, 3, 4, 5, and 7.

Measures 13-16 of the first system. Measures 13 and 14 continue the previous patterns. Measures 15 and 16 introduce triplets, indicated by a '3' over a bracket and an accent (^) above the notes. The tablature for these measures includes fret numbers 0, 2, 3, 4, 5, 6, 7, and 8.

Taranto Falseta 1 (p. 2/2)

18

T
A
B

0 0 0 0 | 2 3 2 | 3 5 3 | 5 7 5 | 3 5 3

0 0 0 0 | 4 0 0 | 5 0 0 | 7 0 0 | 5 0 0

3 3 3 3 | | | | |

2 2 2 2 | | | | |

3 3 3 3 | | | | |

21

V 3 V 3 V 3 V 3 V

p m p p m p p m p p m p p

T
A
B

2 0 0 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2