

FRANCISCO TARREGA

# 4 guitar pieces

Lagrima  
Adelita  
Sueño  
Pavana

Guitar solo

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# LAGRIMA

## Preludio

Francisco Tarrega

Lento

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff begins with a *mp* dynamic and includes fingering numbers (1, 2, 4) and circled fret numbers (4). The second staff features a *mp* dynamic and includes circled fret numbers (4, 2, 4) and Roman numerals IX and VII. The third staff includes a *mf* dynamic, a *Fine* marking, and circled fret numbers (4, 2, 4). The fourth staff includes a *p* dynamic and circled fret numbers (4, 5, 4). The fifth staff includes a *p* dynamic, a *rit.* marking, and a *D. C. al Fine* instruction. The score is heavily annotated with guitar-specific notation, including fingering numbers (1, 2, 3, 4) and circled fret numbers (4, 2, 4, 5, 4) indicating fingerings and fret positions for various notes and chords.

# ADELITA

## Mazurca

Francisco Tarrega

Moderato

*mp* *poco cresc.*

*ritard.*

*f* *a tempo* *poco rit.*

*mf* *a tempo* *molto ten. f* *rit.*

*mp* *a tempo* *poco cresc.*

*rit.*

# SUEÑO

## Mazurca

Francisco Tarrega

Moderato

*mf*

*poco rit.*

*a tempo*

*Fine*

*p*

*mf*

*rit.*

*f*

*a tempo*

*rit.*

harm 7

D. C. al Fine

The score is written for guitar in 3/4 time. It consists of nine staves of music. The first staff begins with a *Moderato* tempo and a *mf* dynamic. It features a melodic line with a trill and a bass line with chords and triplets. The second staff continues the piece with more triplets and a *poco rit.* marking. The third staff repeats the first staff's material with an *a tempo* marking. The fourth staff concludes the first section with a *Fine* marking. The fifth staff is a short melodic phrase starting with a *p* dynamic. The sixth staff features a *mf* dynamic and a *rit.* marking. The seventh staff begins with a *f* dynamic and an *a tempo* marking, including a trill and a *harm 7* instruction. The eighth staff continues with a *rit.* marking. The piece ends with a *D. C. al Fine* instruction.

# PAVANA

Francisco Tarrega

4 4 3 1

*mf*

II

IV

VII

II

1. 2.

*Fine*

IV

II

*p*

*mf*

1. 2.

*pizz* *libremente*

2. harm 12

*rit.* *D.S. al Fine*