

ANTHOLOGIE DE FALSETAS BULERIAS 3 (Tomatito)

- 1/ .Camaron Homenage a Federico intro (LP La leyenda del tiempo)
- 2/ .Camaron " " " intro,suite
- 3/ .Camaron " " " 2ème falseta
- 4/ .Camaron Viejo mundo intro (LP La leyenda del tiempo)
- 5/ .Camaron " " 2ème falseta
- 6/ .Enrique Morente Eres como veleta intro (LP Sacromonte)
- 7/ .Camaron Yo soy el viento falseta (LP Calle Real)
- 8/ .Camaron " " " " suite
- 9/ .Camaron Bulerias de la Perla falseta (LP Calle Real)
- 10/ .Camaron " " " " suite
- 11/ .Remedios Amaya Mi Luis falseta (LP Seda en mi piel)
- 12/ .Camaron Los inmortales falseta (LP Te lo dice Camaron)
- 13/ .Camaron " " suite
- 14/ .Vicente Soto Homenage jerezano intro (LP Pessoa flamence)

Transcription: Alain Faucher

HOMENAGE A FEDERICO Buleñas Tomatito/Camarón
LP leyenda del tiempo

Intro: 1

$\frac{1}{2}C2$

i M i M P H i M i H P ...

C3

P 6 5 4 3 i i M i M

C3

$\frac{1}{2}C2$

4C2

i

C3

TRANSCRIPTIONS FLAMENCAS

ALCIN FAUCHER

6 5 4 3 i M i M A i

C3

C5

C3

i i i i P

C3

$\frac{1}{2}C2$

i M P

TRANSCRIPTIONS: ALCIN FAUCHER

HOMENAGE A FEDERICO Bulerías Tomatito/Camaron
LP Leyenda del tiempo

intro: 2

1/2 C2

gliss

gliss

i TRANSCRIPTIONS FLAMENCAS A i

gliss

gliss

gliss

mi

M A I M A I M A

TRANSCRIPTION: Alain FAUCHER

HOMENAGE A FEDERICO

Bulerias

Tomatito / Camaron
LP Leyenda del Tiempo

2ème falsete:

The musical score is written on seven staves. The first staff begins with a treble clef and a $\frac{1}{2}$ C3 time signature. It features a series of rhythmic patterns with fret numbers (3, 4, 5, 7) and dynamic markings like 'P...'. The second staff includes the annotation 'ALZAPÚA....' and a 'fluo' marking. The third staff has '...P...' and 'P...' markings. The fourth staff is titled 'TRANSCRIPTIONS FLAMENCAS Alain FAUCHER' and includes 'ALZAPÚA....' and 'R' markings. The fifth staff has '...P...' and 'C3' markings. The sixth staff has 'ALZAPÚA....' and 'C1' markings. The seventh staff has 'ALZAPÚA' and 'Aii' markings. The notation includes various rhythmic symbols, such as vertical lines with flags, and fret numbers.

TRANSCRIPTION: Alain FAUCHER

VIJO MUNDO

Bulerias

Tomatito / Camaron
LP Leyenda del Tiempo

intro: $\hat{c}3$

$\hat{c}3$

$\hat{c}1$ $\hat{c}3$

$\hat{c}3$ P... X

TRANSCRIPTIONS FLAMENCAS
Alain FAUCHER

P... P...

TRANSCRIPTION: Alain FAUCHER

VIEJO MUNDO Bulerías Tamarito/Camarón

Reine Jaleba

C5

C3

C1

TRANSCRIPTIONS FLAMENCAS

Alain FAUCHER

$\frac{1}{2}$ C3

Rebarrico

TRANSCRIPTION: Alain FAUCHER

ERES COMO VELETA

Bulerías

Tomatito / Enrique Morente
LP Sacromonte

1^{er} fis:

Musical notation for the first system, featuring a treble clef staff with notes and a guitar staff with fret numbers and strumming patterns. Includes dynamic markings like 'P' and 'P....'.

TRANSCRIPTIONS FLAMENCAS
Alain FAUCHER

2^{ème} fis:

Musical notation for the second system, continuing the melody and guitar accompaniment. Includes dynamic markings like 'P' and 'i'.

Musical notation for the third system, showing melodic development and guitar accompaniment. Includes dynamic markings like 'P....' and 'P'.

Musical notation for the fourth system, featuring a 'C3' marking and various strumming patterns. Includes dynamic markings like 'P....' and 'P'.

Musical notation for the fifth system, including a 'C4' marking and a 'R abanico' section. Includes dynamic markings like 'P', 'i', 'P', 'P....', and 'P....'.

Musical notation for the sixth system, concluding the piece with various guitar techniques. Includes dynamic markings like 'P....' and 'P'.

TRANSCRIPTION: Alain FAUCHER

YO SOY EL VIENTO

Bulerias

Tomatito / Camaron ①
LP Calle Real

The image shows a handwritten musical score for guitar, consisting of six staves. The notation includes rhythmic patterns, fingerings (numbers 1-5), and dynamic markings such as 'p' (piano) and 'f' (forte). The score is annotated with various chord names and techniques:

- Staff 1: C_4 (at the beginning), C_3 (at the end).
- Staff 2: C_3 (at the beginning), C_5 (at the beginning), C_3 (at the end).
- Staff 3: C_5 (at the beginning), C_3 (at the beginning), C_4 (at the end).
- Staff 4: C_4 (at the beginning).
- Staff 5: C_3 (at the beginning), C_3 (at the end).
- Staff 6: C_3 (at the beginning), C_2 (at the beginning), C_3 (at the end).

Additional markings include '...P...' (piano) and 'X' (likely indicating a natural harmonium or specific technique). The text 'TRANSCRIPTIONS FLAMENCAS AIN FAUCHER' is written across the middle of the score.

TRANSCRIPTION: Alain FAUCHER

YO SOY EL VIENTO

Bulerias

Tomatito/Cameron ②
LP Calle Real

The score is written on six systems of five-line staves. The first system is for guitar, featuring a treble clef and a $C3$ marking above the first measure. The second system is for voice, with a treble clef and the lyrics ".... P.... VOIX DE FAUCO DE LUCIA LA ② ③". The third system is for guitar, with a treble clef and a P marking below the first measure. The fourth system is for guitar, with a treble clef and a $C3$ marking above the first measure. The fifth system is for guitar, with a treble clef and a $C5$ marking above the first measure. The sixth system is for guitar, with a treble clef and a P marking below the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. The text "TRANSCRIPTIONS FLAMENCAS" and "Alain FAUCHER" is written in the middle of the score.

.... P....
VOIX DE FAUCO DE LUCIA LA ② ③

TRANSCRIPTIONS FLAMENCAS
Alain FAUCHER

VARIANTE DE LA TERMINAISON PAR TOMATITO, depuis ③

... P
Mi

TRANSCRIPTION: Alain FAUCHER

BULERIAS DE LA PERLA

Tomatito / Camaron (1)
LP Calle Real

X C3

P P P i i i P... i i i P...

C3

i i i i P P

TRANSCRIPTIONS FLAMENCAS
Alain FAUCHER

P ... P P ... P P ... P P P...

C3

... P P P

P P i i i

C3

i i i i i i i

TRANSCRIPTION: ALAIN FAUCHER

BULERÍAS DE LA PERLA

Tomatito / Camaron (2)
LP Calle Real

The musical score consists of five staves of handwritten notation for guitar. The first staff begins with a treble clef and a common time signature 'C3'. It features a series of eighth and sixteenth notes with various fingerings (e.g., 3, 6, 5, 4, 3, 2, 1) and accents. The second staff continues the melody with similar rhythmic patterns and includes a measure with a half note and a quarter note. The third staff contains a section with a 3/4 time signature and includes the text 'TRANSCRIPTIONS FLAMENCAS' and 'Alain FAUCHER'. The fourth staff shows a sequence of notes with a 'P' (piano) dynamic marking. The fifth staff features a series of notes with a 'R' (ritardando) marking and a '3' (triple) marking. The score concludes with a double bar line and a 'P P' marking.

TRANSCRIPTION: Alain FAUCHER

Mi Luis Bulerías Tomatito / Remedios Amaya
 LP Sela en mi piel

Handwritten musical notation for guitar, consisting of six staves. Each staff contains rhythmic patterns and fingerings. The notation includes various rhythmic values such as $\frac{1}{2} C3$, $\frac{3}{4} C3$, and $\frac{1}{4} C3$. Fingerings are indicated by numbers 1-5 and letters 'i', 'p'. There are also 'X' marks above some notes, possibly indicating natural harmonics. The notation is dense and characteristic of flamenco guitar tablature.

TRANSCRIPTIONS FLAMENCAS
 Alain FAUCHER

TRANSCRIPTION: Alain FAUCHER

LOS IMMORTALES

Bulerías

Tomatito / Camaron ①
LP Te lo dice Camaron

$\frac{1}{2}C2$ $\frac{1}{2}C3$

Handwritten musical notation on a five-line staff. It features a series of eighth notes with fingerings (1-2-3, 2-3, 1-2-3) and accents. A bar line is present. Above the staff, there are tempo markings $\frac{1}{2}C2$ and $\frac{1}{2}C3$. Below the staff, the letters 'i n a n i p' are written under specific notes. A small 'X' with a vertical line is above a note in the second measure.

TRANSCRIPTIONS FLAMENCAS
Alain FAUCHER

$\frac{1}{2}C3$ $C1$ $\frac{1}{2}C2$

Handwritten musical notation on a five-line staff. It continues the piece with eighth notes and fingerings. Above the staff, tempo markings $\frac{1}{2}C3$, $C1$, and $\frac{1}{2}C2$ are present. Below the staff, the letters 'i n a n i n' are written under notes.

$\frac{1}{2}C2$ $\frac{1}{2}C3$

Handwritten musical notation on a five-line staff. It continues the piece with eighth notes and fingerings. Above the staff, tempo markings $\frac{1}{2}C2$ and $\frac{1}{2}C3$ are present. A small 'X' with a vertical line is above a note in the second measure.

$\frac{1}{2}C3$ $C1$ $\frac{1}{2}C2$

Handwritten musical notation on a five-line staff. It continues the piece with eighth notes and fingerings. Above the staff, tempo markings $\frac{1}{2}C3$, $C1$, and $\frac{1}{2}C2$ are present. A small 'X' with a vertical line is above a note in the second measure.

Handwritten musical notation on a five-line staff. It continues the piece with eighth notes and fingerings. A dynamic marking 'p' is present below the staff.

$C5$ $C3$

Handwritten musical notation on a five-line staff. It continues the piece with eighth notes and fingerings. Above the staff, tempo markings $C5$ and $C3$ are present. Below the staff, the letters 'i n i n i n' and 'n a n n n n n' are written under notes. A dynamic marking 'p' is present below the staff.

TRANSCRIPTION: Alain FAUCHER

LOS IMMORTALES

Bulerías

Tomatito / Camaron (2)
LP Te 6 dice Camaron

Handwritten musical notation for the first system. It consists of two staves. The top staff contains a melodic line with notes and rests, featuring a 'C3' time signature and a '3 4' measure. The bottom staff contains a bass line with notes and rests, including a '6' at the end. There are various musical symbols such as accents and slurs throughout the piece.

TRANSCRIPTIONS FLAMENCAS

Alain FAUCHER

Handwritten musical notation for the second system. It consists of two staves. The top staff contains a melodic line with notes and rests, featuring a 'C3' time signature. The bottom staff contains a bass line with notes and rests, including a '1' and a '6'. There are various musical symbols such as accents and slurs throughout the piece.

TRANSCRIPTION : Alain FAUCHER