

# Tres notas para decir te quiero

Three notes to say I love you

Vicente Amigo

City Of Idea

Transcribed by Omid Afkhami

♩ = 170

Musical notation for the first section of the song, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp. The music consists of a series of eighth and sixteenth note patterns.

Guitar tablature for the first section, showing the strings T, A, and B. The tab includes fingerings such as 4-4-2-0, 4-3-1, 4-2-0, 4-3-1-2, and 3-4-2-0.

Musical notation for the second section of the song, continuing the eighth and sixteenth note patterns established in the first section.

Guitar tablature for the second section, showing the strings T, A, and B. The tab includes fingerings such as 4-2-3, 4-3-1-4, 4-2-3, 4-3-1-2, 3, 4-4-4-2-3, and 2.

Musical notation for the third section of the song, featuring more complex sixteenth-note patterns and a change in harmonic rhythm.

Guitar tablature for the third section, showing the strings T, A, and B. The tab includes fingerings such as 4-3-1-4, 4-2-3, 8-5-7-4-5-7-4-6, 8-6-7-9-10-7-9-10, and 7-8.

Musical notation for the fourth section of the song, continuing the sixteenth-note patterns from the previous section.

Guitar tablature for the fourth section, showing the strings T, A, and B. The tab includes fingerings such as 4-4-2-3, 4-3-1-4, 4-2-3, 8-5-7-4-5-7-4-6, and 7-4-6.

20

6-7-9-10    7-9-10    7-8  
10    7-8-10-11  
15    14    18    15    18-14    18-15-12

23

13    12-12-12    0-5    7-5    8-7-5    12    9-9    10    13-8  
12    12-12-12    10-10-10    0-10  
10-10-10    12-12-12

28

5    7-5    8-7-5    12    9-9    10    8    0    10    5-5    0    7-2    0    0    2    0    2    0  
0    5-5    0    7-2    0    0    2    0    0

32

12    14-12-15-14    15    13-17-13    13    12-15-12    12    12-12    12    8-7-5-7-5-8  
15    13    12-12-12    12-12-12    12-12-12    12-12-12

37

8-7-8, 6    7, 5-7-5, 5    4, 4-4, 7-7, 4-4    5, 7-5, 8-7-5-12    0, 10, 9-9, 13-8  
6    6    5-5-5-5-5-5    4-4-4-4-4-4    6-6-6-6-6-6



Fretboard diagram for guitar part 1 at measure 42. The strings are numbered 1 to 6 from top to bottom. Fingerings shown: 7, 8-8, 7, 7; 7, 7, 7; 0-5, 7-5, 8-7-5; 12, 9-9, 10-8; 7-5-5, 0.



Fretboard diagram for guitar part 1 at measure 47. The strings are numbered 1 to 6 from top to bottom. Fingerings shown: 2, 0, 0; 12, 15; 15, 14; 13, 13; 12, 12, 12; 12, 10-10, 12, 12-12.



Fretboard diagram for guitar part 1 at measure 52. The strings are numbered 1 to 6 from top to bottom. Fingerings shown: 8-7-5, 7-5-8, 8-7-8, 6, 7-5-7-5, 4-5-4, 4-4, 7-7, X-X-X-X, X-X-X-X.



Fretboard diagram for guitar part 1 at measure 57. The strings are numbered 1 to 6 from top to bottom. Fingerings shown: 5-7-5-7-5, 8, 5, 8, 10-8-7, 9, 8, 8-10, 8, 10-10-12-12-12-14.



Fretboard diagram for guitar part 1 at measure 62. The strings are numbered 1 to 6 from top to bottom. Fingerings shown: 12-10, 8-10-10, 12-10-8, (10), 5, 5, 8-12-8-7, 10, 8, 8, 7, 7-10-5-5-5.

67

7 - 3      3 - 2 - 0      0  
                          3  
                          4  
R

72

7 - 8 - 10 - 11 - 8 - 10      8 - 10 - 11 - 8 - 10  
7 - 8 - 11 - 7 - 8      8 - 7 - 5 - 5  
7 - 5 - 7      5 - 7 - 5 - 8 - 8  
5 - 7 - 5 - 8 - 8

76

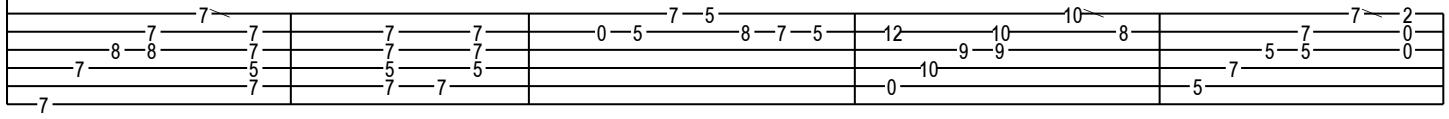
7 - 7      5 - 7 - 7      5 - 5  
7 - 7      5  
5 - 5      4  
3  
7

81

8 - 7 - 5      8 - 9  
7 - 5 - 7  
8  
5 - 7 - 5 - 8 - 8  
7 - 7 - 7  
7 - 7  
5 - 7 - 7 - 7  
7

86

5 - 5  
5 - 5  
5 - 5  
3  
5 - 5-8-5-5  
4  
4 - 4  
4 - 4  
4 - 4  
4 - 4  
5 - 7 - 5  
4 - 4  
4 - 4  
4 - 4  
4 - 4  
5 - 7 - 5 - 8 - 7 - 5  
12 - 9 - 10 - 9 - 9  
0 - 10  
13 - 8  
5 - 5



Musical score and tablature for guitar part 1 at measure 101. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The tablature shows six strings with fingerings and string skips indicated by numbers and dashes.

101

8 7 5 8 8 7 8 6 7 5 7 5 4 4 7 7 0 5 7 5  
7 5 5 5 5 5 4 5 4 4 4 4 6 6 5 5

Musical score and tablature for guitar part 1 at measure 106. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The tablature shows six strings with fingerings and string skips indicated by numbers and dashes.

106

12 10 13 8 7 7 7 7 0 5 7 5 8 7 5 12 9 10 10 8  
9 9 7 5 7 5 7 5 7 7 0 10 10 0 10 10 8

Musical score and tablature for guitar part 1 at measure 111. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The tablature shows six strings with fingerings and string skips indicated by numbers and dashes.

111

7 2 2 0 12 14 12 15 14 15 13 17 13  
5 5 0 0 0 12 12 15 15 14 14 15 13 17 13  
7 3 3 13



Fretboard diagram corresponding to measures 115-116. It shows the fingerings for each string across six frets. The diagram is divided into six boxes, each representing a string. The first box (top) has fingers 13, 12, 15, 12. The second box has fingers 12, 12, 12. The third box has fingers 8, 7, 5, 8. The fourth box has fingers 8, 7, 8. The fifth box has fingers 7, 6, 5, 5. The sixth box (bottom) has fingers 5, 5, 5, 5.



Fretboard diagram corresponding to measures 120-121. It shows the fingerings for each string across six frets. The diagram is divided into six boxes, each representing a string. The first box (top) has fingers 4, 4, 7, 7. The second box has fingers 9, 7, 8, 11, 8, 7. The third box has fingers 10, 9, 9. The fourth box has fingers 7, 8, 6, 7, 9. The fifth box has fingers 7, 9, 7, 9, 10, 12, 9, 10, 12. The sixth box (bottom) has fingers 5, 5.



Fretboard diagram corresponding to measures 124-125. It shows the fingerings for each string across six frets. The diagram is divided into six boxes, each representing a string. The first box (top) has fingers 12, 10, 10, 8, 8, 7, 5, 7. The second box has fingers 5, 5, 6, 5, 5, 8, 5. The third box has fingers 8, 7, 5, 8, 5, 7, 8, 5, 5. The fourth box has fingers 7, 8, 6, 7, 9. The fifth box has fingers 7, 9, 7, 9, 10, 12, 9, 10, 12. The sixth box (bottom) has fingers 5, 5.

Musical score for guitar, page 6/9, measures 126-127. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 126 starts with a sixteenth-note pattern. Measure 127 continues with a sixteenth-note pattern and concludes with a sixteenth-note chord.

Musical score for guitar, page 6/9, measures 131-132. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 131 starts with a sixteenth-note pattern. Measure 132 continues with a sixteenth-note pattern and concludes with a sixteenth-note chord.

A musical score for piano, showing ten measures of music. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes from one sharp to three sharps over the course of the measures. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a forte dynamic. The score includes measure numbers 135-144 and rehearsal marks 1-2.

Sheet music for guitar, measures 139-140. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature. Measure 139 starts with a 0-5 interval, followed by a 7-5 interval. Measure 140 starts with a 12-9 interval, followed by a 10-9 interval, then a 13-8 interval. The tablature shows the following intervals: 0-5, 7-5, 12-9, 10-9, 13-8, 7-8, 8-8, 7-7, 5-7, 7-7, 5-7, 5-7, 7-7, 5-7, 8-7-5.

Sheet music for guitar, measures 144-145. The music is in common time, key signature of A major (no sharps or flats). The tempo is 144 BPM. The tablature shows the left hand's position on the guitar neck, with fingers numbered 0 through 5. Measure 144 starts with a grace note (F) followed by a sixteenth-note pattern. Measure 145 continues with a sixteenth-note pattern and concludes with a sixteenth-note ending. The tablature indicates fingerings and muting techniques.

144

12 9 10 10 8 | 7 2 2 2 0 | 12 14 12 15 14 12 15

9 9 | 5 5 0 | 0 0 0 | 0 0 0

10 | 7 | 3 | 3 |

Sheet music for guitar, measures 148-150. The music is in common time, key signature changes between measures, and includes dynamic markings like accents and grace notes. The tablature below shows the fingerings for each measure.

Measure 148: 15-13-17-13 (14), 13-12-15-12 (13), 12-12-12 (12), 8-7-5-8 (7-5), 8-7-8 (6)

Measure 149: 15-13-17-13 (13), 13-12-15-12 (12), 12-12-12 (12), 8-7-5-8 (7-5), 8-7-8 (6)

Measure 150: 15-13-17-13 (12), 13-12-15-12 (10), 12-12-12 (10), 8-7-5-8 (7-5), 8-7-8 (6)

The image shows a page of sheet music for guitar. The top half contains two staves of musical notation. The first staff uses a treble clef, and the second staff uses a bass clef. Measure 153 begins with a sixteenth-note chord followed by a sixteenth-note rest. The subsequent notes include eighth-note pairs and sixteenth-note patterns. The bottom half of the image features a fretboard diagram with six horizontal strings and six vertical frets. Fret numbers are indicated above the strings, and note names are written below them. The diagram spans from the 5th fret to the 12th fret. Specific notes are highlighted with circled numbers: 7, 5, 7, 5; 4, 5, 4; 7, 7; 5, 7-5, 8, 7, 5, 12; 0, 10, 9, 9; 13, 8; 7, 8, 8; 7, 5, 7.



Musical score and tablature for guitar part 1, measures 163-164. The score shows two staves: the top staff has a treble clef, a key signature of one sharp, and a common time signature; the bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The tablature below shows six strings with fingerings and string skipping patterns.

163

12 14 12 15 14 | 12 15 | 15 13 17 13 | 14 | 13 12 15 12 | 12 | 12 12 12 | 8 7 5 8 |  
15 | 12 | 10 | 12 12 | 13 |

Musical score and tablature for guitar part 1, measures 168-169. The score shows two staves: the top staff has a treble clef, a key signature of one sharp, and a common time signature; the bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The tablature below shows six strings with fingerings and string skipping patterns.

168

8 7 8 | 6 | 5 7 5 | 5 5 5 | 4 5 4 | 4 4 | 6 6 | 5 X 3 | X 6 | 5 3 3 |  
6 | 6 | 5 5 5 | 5 | 4 5 4 | 4 4 | 5 5 | 7 X 5 | X 8 | 7 5 5 |  
5 | 5 | 5 5 3 | 3 | 4 4 4 | 4 4 | 5 5 | 7 X 5 | X 8 | 7 5 5 |

Musical score and tablature for guitar part 1, measures 173-174. The score shows two staves: the top staff has a treble clef, a key signature of one sharp, and a common time signature; the bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The tablature below shows six strings with fingerings and string skipping patterns.

173

5 3 X 6 | 5 2 3 3 | 5 2 3 3 | 5 2 3 3 | 2 3 1 2 4 | 2 4 5 7 4 5 7 |  
7 5 X 8 | 7 4 5 5 | 5 2 3 3 | 5 2 3 3 | 2 3 1 2 4 | 2 4 5 7 4 5 7 |  
5 5 3 X 6 | 5 2 3 3 | 5 2 3 3 | 5 2 3 3 | 2 3 1 2 4 | 2 4 5 7 4 5 7 |

Musical score and tablature for guitar part 1, measures 176-177. The score shows two staves: the top staff has a treble clef, a key signature of one sharp, and a common time signature; the bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The tablature below shows six strings with fingerings and string skipping patterns.

176

5 7 8 7 5 10 8 7 | 10 8 7 | 9 7 | 10 9 7 | 7 5 5 | 5 5 | 5 5 | X 7 X 5 3 |  
5 5 | 5 5 | 5 5 | X 6 | 5 5 | 5 5 | 5 5 | X 7 X 5 3 |

180

0-0-0-0-0  
7-7-7-7-7  
(5)-4-4-4-4-4  
(3)-6-6-6-6-6  
(3)-5-5-5-5-5