

Hable Con Ella

Vicente Amigo
Hable Con Ella (The Soundtrack)

 $\text{♩} = 105$

1 3/4 time signature, treble clef. The tab shows a complex rhythmic pattern with sixteenth-note groups and grace notes. The guitar neck diagram below shows the strings T, A, B, E, D, G with fingerings: 0, 6, 5-4-5, 4-6-5-6, 7-5-4-5, 8, 10-8-7-8, 8-7-4-5-4-0.

5 3/4 time signature, treble clef. The tab shows a continuation of the rhythmic pattern. The guitar neck diagram below shows the strings T, A, B, E, D, G with fingerings: 3-3, 3, 3, 0, 5-8, 7-0-10-8, 0-8-7, 0-7, 5-7-5-3-5, 7-5-3-2, 5.

9 3/4 time signature, treble clef. The tab shows a continuation of the rhythmic pattern. The guitar neck diagram below shows the strings T, A, B, E, D, G with fingerings: 5-3-1-0, 3-5-5-6, 6-8-8-10, 10, 5-4-4-5-5-7-7-8-8-10-10-12, 12, 13-12-10-12, 11, 13-12-10.

13 3/4 time signature, treble clef. The tab shows a continuation of the rhythmic pattern. The guitar neck diagram below shows the strings T, A, B, E, D, G with fingerings: 12-13-12-10-12, 13, 17-12-13-15-12-13-17-15-15-13-13-12, 17, 3-5-5-6, 6-8-6, 7-7, 5-6, 5-7-8.

17 3/4 time signature, treble clef. The tab shows a continuation of the rhythmic pattern. The guitar neck diagram below shows the strings T, A, B, E, D, G with fingerings: 10-12-10-8-10, 5-5-5, 6-9-9, 5-6-5, 8-5-5-4, 5-4, 6-5-6-9-9, 9-6-5-6-9-9-9.

UNFINISHED

A musical score for a string instrument, likely violin or cello, in 2/4 time with two sharps. The top staff shows a melodic line with eighth-note pairs and sixteenth-note pairs, separated by rests. The bottom staff shows a harmonic line with a repeating pattern of notes: 9, 6, 6, 5, 5. The score consists of two staves, each with five horizontal lines and four spaces. The music concludes with a double bar line and repeat dots.