

(WHEN) SUNNY GETS BLUE

JAZZGUITARLESSONS.NET

IMPROVE YOUR JAZZ GUITAR PLAYING WITH A REAL TEACHER

SEGAL / FISHER

ARR: B. GALBRAITH

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several systems of music:

- System 1:** Starts with a circled 'S' symbol. The first staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A circled 'C' symbol is placed above the staff.
- System 2:** Continues the melodic and bass lines. A circled 'C' symbol is placed above the staff.
- System 3:** Features two first endings, labeled '1.' and '2.', with first and second endings indicated by bracketed lines.
- System 4:** Continues the melodic and bass lines.
- System 5:** Continues the melodic and bass lines.
- System 6:** Continues the melodic and bass lines.
- System 7:** Continues the melodic and bass lines.
- System 8:** Continues the melodic and bass lines.
- System 9:** Continues the melodic and bass lines.
- System 10:** Continues the melodic and bass lines.
- System 11:** Continues the melodic and bass lines.
- System 12:** Continues the melodic and bass lines.
- System 13:** Continues the melodic and bass lines.
- System 14:** Continues the melodic and bass lines.
- System 15:** Continues the melodic and bass lines.
- System 16:** Continues the melodic and bass lines.
- System 17:** Continues the melodic and bass lines.
- System 18:** Continues the melodic and bass lines.
- System 19:** Continues the melodic and bass lines.
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- System 94:** Continues the melodic and bass lines.
- System 95:** Continues the melodic and bass lines.
- System 96:** Continues the melodic and bass lines.
- System 97:** Continues the melodic and bass lines.
- System 98:** Continues the melodic and bass lines.
- System 99:** Continues the melodic and bass lines.
- System 100:** Continues the melodic and bass lines.

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