

Zambra

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The melody consists of eighth-note patterns. The dynamic marking is *mf*. The guitar tablature below shows fingerings: 0-2-2-2, 0-3-3-3, 0-2-2-2, and 0-3-3-3.

Musical notation for measures 5-8. The melody continues with eighth-note patterns. The guitar tablature shows fingerings: 2-5-5-6-5-3, 2-3-5-2, 3-3-3-1-3, and 0-2-2-2.

Musical notation for measures 9-12. The melody continues with eighth-note patterns. The guitar tablature shows fingerings: 2-5-5-5-3, 2-3-5-0, 5-3-0-5-3-0, and 1-0-3-3-2.

Musical notation for measures 13-16. The melody continues with eighth-note patterns. The guitar tablature shows fingerings: 3-0-3-1-0-3, 2-3-2-1-2, 1-3-1-3, and 0-1-0-1.

Musical notation for measures 17-20. The staff shows a melodic line with triplets and a bass line with fret numbers.

Measures 17-20:

17: $\frac{3}{4}$ 0 3 0 3 1

18: 0 0 0 0

19: $\frac{1}{3}$ 0 2 3

20: 0 0 1 0 1 2 3 0 2

Musical notation for measures 21-24. The staff shows a melodic line with triplets and a bass line with fret numbers.

Measures 21-24:

21: $\frac{3}{3}$ 0 3 0 3 3 1 0

22: $\frac{0}{2}$ 3 2 0

23: $\frac{0}{2}$ 3 2 0

24: $\frac{0}{3}$ 5 3 $\frac{0}{3}$ 5 3 $\frac{0}{2}$ 3 2 $\frac{0}{2}$ 3 2

Musical notation for measures 25-28. The staff shows a melodic line with triplets and a bass line with fret numbers.

Measures 25-28:

25: $\frac{0}{3}$ 5 3 0

26: $\frac{0}{3}$ 5 3 2 2 0

27: 5 3 5 6 6 0 3

28: (6) 5 3 1 6 5 3 0

Musical notation for measures 29-32. The staff shows a melodic line with triplets and a bass line with fret numbers.

Measures 29-32:

29: 0 1 0 3 2 0 2

30: 2 2 0 2 2

31: 3 3 0 1 1 3

32: 0 3 0 3 2 0

Musical notation for measures 33-36. The staff shows a melodic line with triplets and a bass line with fret numbers.

Measures 33-36:

33: 2 2 0 2 2

34: 2 3 0 2 3

35: 1 1 3 5 5 5 3 5 6 6

36: 5 3 1 6 5 3 0 0

37 38 39 40

TAB

0	0	1	3	3	3	1	0	3	3	0	1	1	3	0	1	3
3			3			3	3			1		0				3
																0

Rasgado

41 42 43 44

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0					0					0						0

45 46 47 48

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0					0					0						0

49 50 51 52

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0					0					0						0

53 54 55

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0					0					0						0

56 57 58

T
A
B

59 60 61

T
A
B

62 63 64

T
A
B

65 66 67

T
A
B

B I

68 69 70

T
A
B

BI

Musical notation for measures 71-73. Measure 71: Treble clef, key signature of one flat, quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 72: Treble clef, quarter note D5, eighth notes E5-F5, quarter note G5. Bass clef: quarter note D3, eighth notes E3-F3, quarter note G3. Measure 73: Treble clef, quarter note A5, eighth notes B5-C6, quarter note D6. Bass clef: quarter note A3, eighth notes B3-C4, quarter note D4. TAB: Measure 71: 2 2 3 1 0 0. Measure 72: 3 3 1 1 0. Measure 73: 1 1 5 3 3 2 1 1 0.

Musical notation for measures 74-76. Measure 74: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 75: Treble clef, quarter note D5, eighth notes E5-F5, quarter note G5. Bass clef: quarter note D3, eighth notes E3-F3, quarter note G3. Measure 76: Treble clef, quarter note A5, eighth notes B5-C6, quarter note D6. Bass clef: quarter note A3, eighth notes B3-C4, quarter note D4. TAB: Measure 74: 0 0 2 2 2 2 2 2 2 2. Measure 75: 0 0 3 3 3 3 3 3 2 2. Measure 76: 0 0 2 2 2 2 2 2 2 2.

Musical notation for measures 77-79. Measure 77: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 78: Treble clef, quarter note D5, eighth notes E5-F5, quarter note G5. Bass clef: quarter note D3, eighth notes E3-F3, quarter note G3. Measure 79: Treble clef, quarter note A5, eighth notes B5-C6, quarter note D6. Bass clef: quarter note A3, eighth notes B3-C4, quarter note D4. TAB: Measure 77: 0 1 3 2 0 1 3 2 0 1 3 2 0. Measure 78: 3 0 0 0 1 1 1 0 0 0 2 2 2. Measure 79: 1 0 3 3 0 1.

Musical notation for measure 80. Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5. Bass clef: quarter note G2, eighth notes A2-B2, quarter note C3. TAB: 0 0 2 2 2 2 0 0.